

HELLSING

ヘルシング
十 平野耕太



KOHTA HIRANO

アラカルト

物語

平野

鶴太

アラカルト
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アラカルト



ヘルシング

HELLSING ⑤

平野耕太
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HELLSING

ヘルシング

平野耕太 *ORDER 1

FLASH POINT

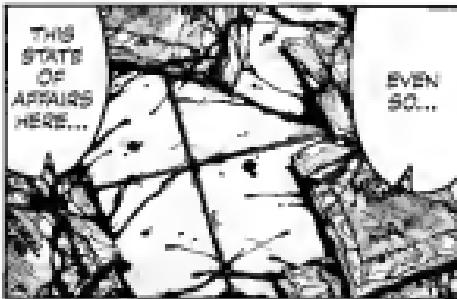


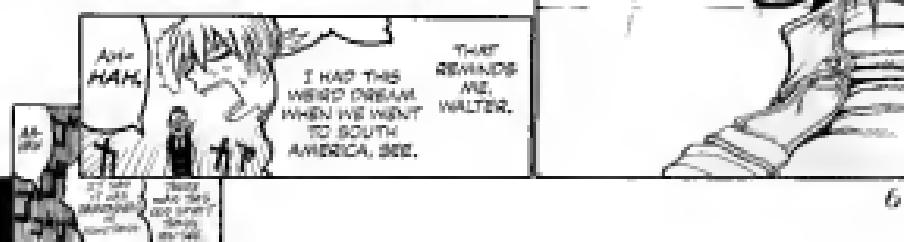
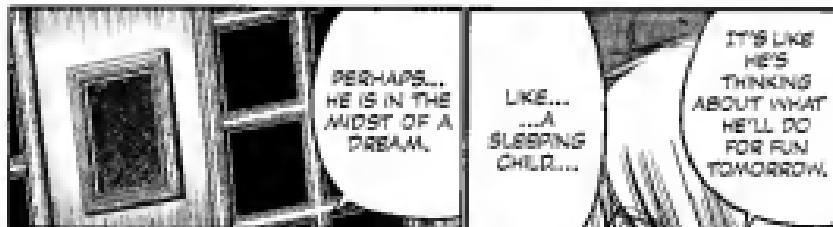
SO THIS
IS WHERE
YOU'VE
BEEN,
MASTER.

カッカッカッカッ

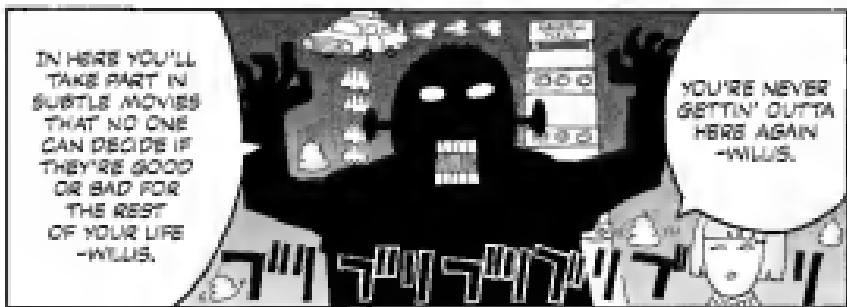
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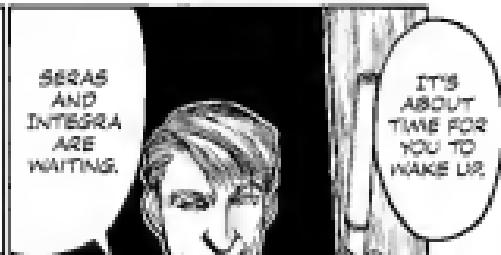


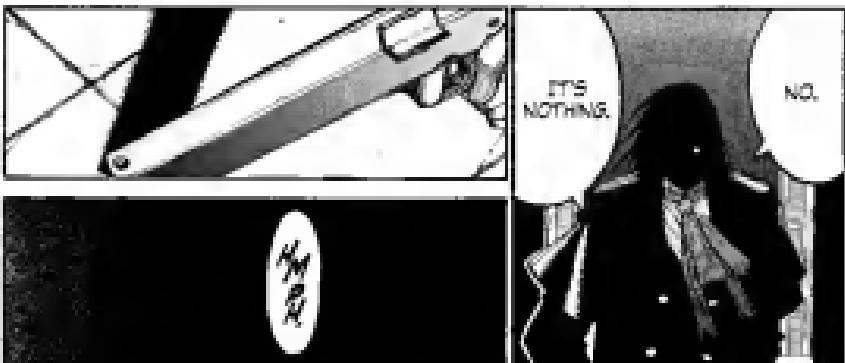












TO BE CONTINUED

HELLSING ⑤

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ORDER

2

TWO.

THREE.

FOUR.

25% OF
ENEMY
PROVISIONS
ARE USABLE
BY US.

RADAR
CONTROL,
CHECK.
PROPELLION
SYSTEM,
CONTROL,
CHECK.

GOOD.

GOOD.

VAT OF
LIEUTENANT
RIP KANT?

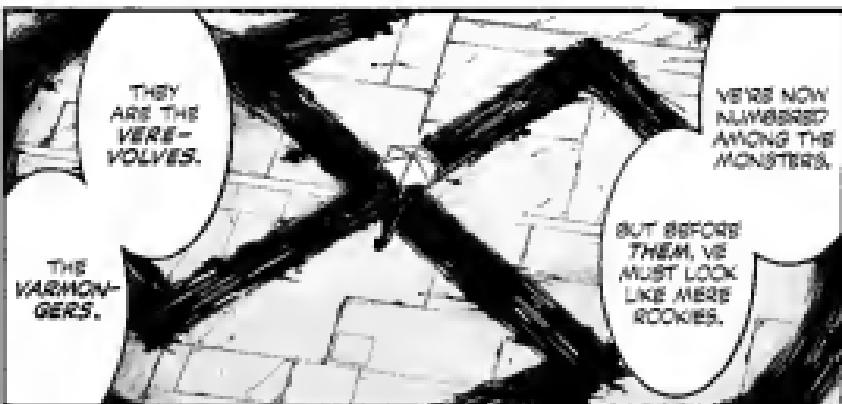
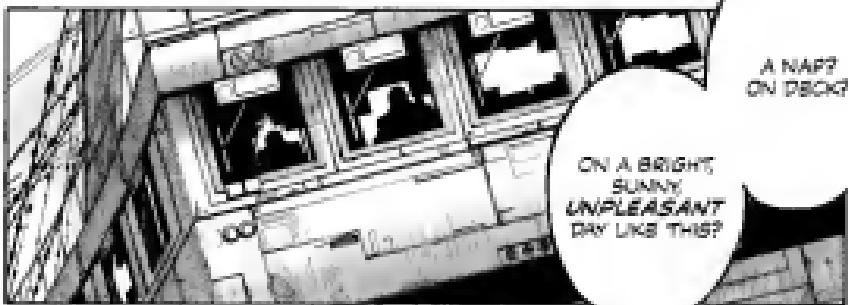
WE LOOKED
THEM UP IN
THE SHIP'S
HOLD.

VAT ABOUT
THE
SHOULDER?

SHEN'S
TAKING
A NAP.

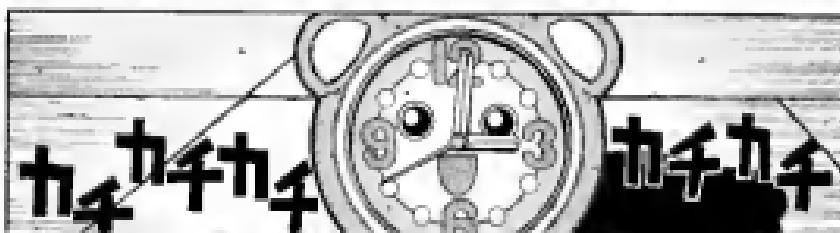
THEY WOULD
ONLY BE A
NUISANCE
NOW.

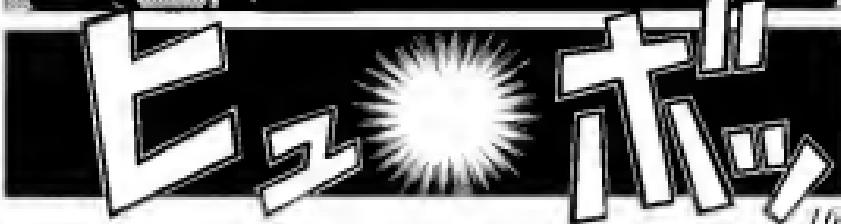
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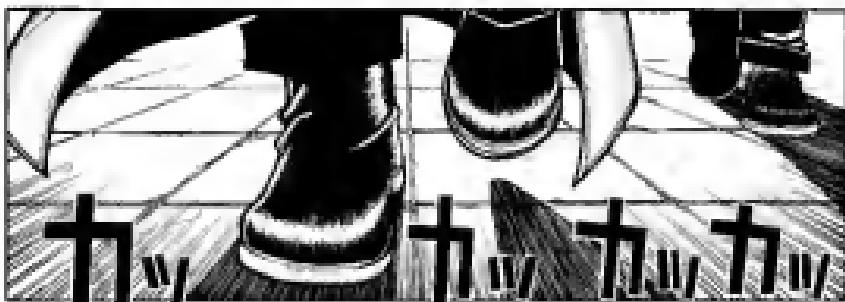


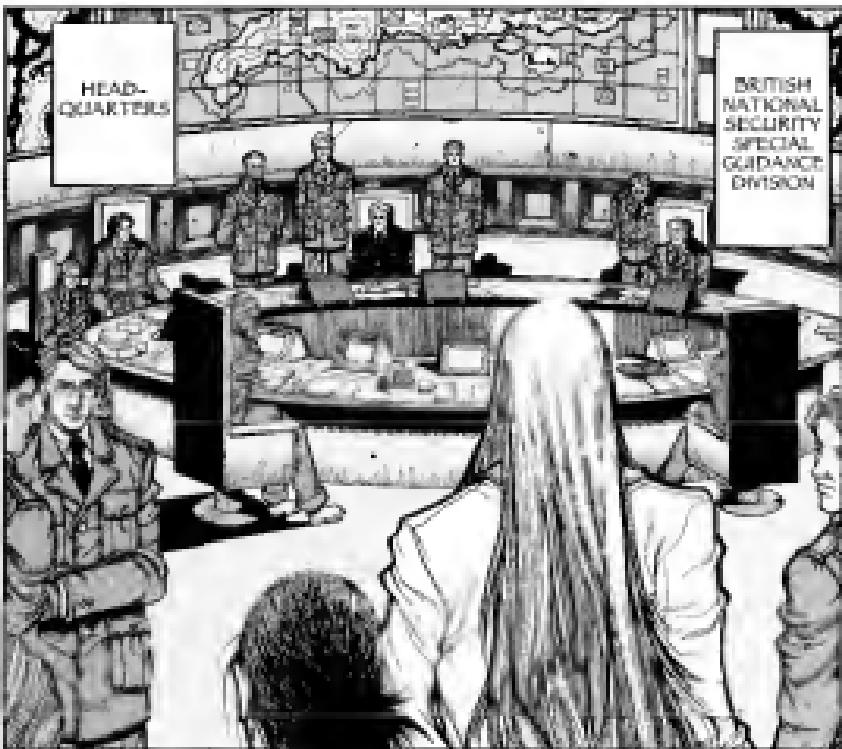
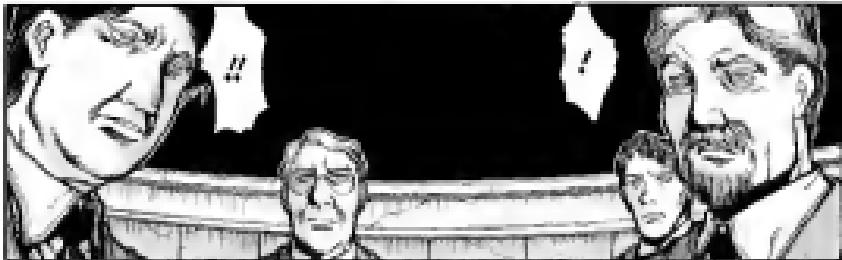
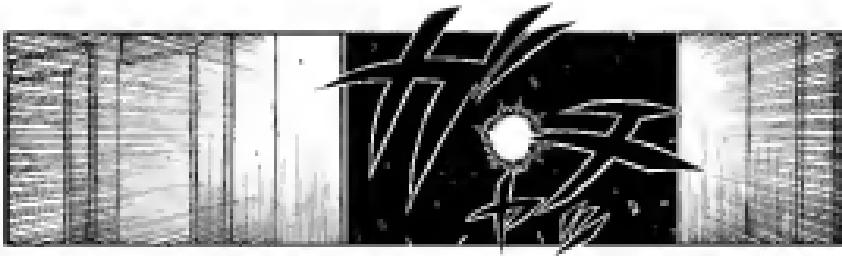
ORDER 2

D 4









...IS HERE
ON HER
MAJESTY'S
SECRET
SERVICE.

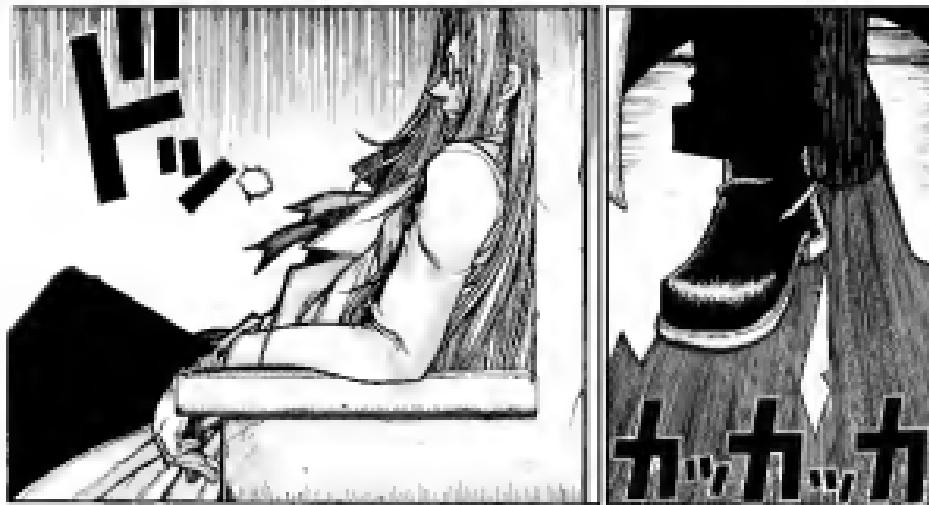
HELLING...

ナリ

SIR
INTEGRA.

THERE
YOU ARE.

BRITISH ROYAL NAVY
VICE-ADMIRAL
SIR SHELDY M. PENWOOD





PRESIDENTIC
IT IS SITTING
IDLE AT A
POINT 300KM
AWAY FROM
POLLINGTON,

ON MANEUVERS
IN THE ATLANTIC,
AFTER IT HAD
BROADCAST A
REPORT OF
CONTACT WITH
A HELICOPTER
OF UNKNOWN
ORIGIN.

EIGHTEEN
HOURS AGO,
COMMUNICA-
TIONS WERE
LOST WITH OUR
NEWLY BUILT
ROYAL NAVY
AIRCRAFT
CARRIER HMS
EAGLE...

HAVE A
LOOK.

HOWEVER, HERE
ARE SATELLITE
PHOTOS WHICH
WERE SENT TO
US SEVERAL
HOURS AGO.

ORIGINALY
THIS WAS
OUR OWN
PROBLEM TO
DEAL WITH.

...
...
...
...

IT'S AN
ACT OF
MADNESS.

CATEGOR-
ICALLY
THIS IS NO
LONGER
OUR
PROBLEM.

!!







VIA HELICOPTER TO ASSESS AND TAKE CONTROL OF THE SITUATION.

PRESIDENTLY TWO SAS® SQUADS ARE ON APPROACH.

THEY SHOULD REACH THE TARGET BEFORE LONG.

ADMIRAL, LET ME JUST SAY THIS.

WHAT WAS THAT?!

I PITY THOSE MEN.

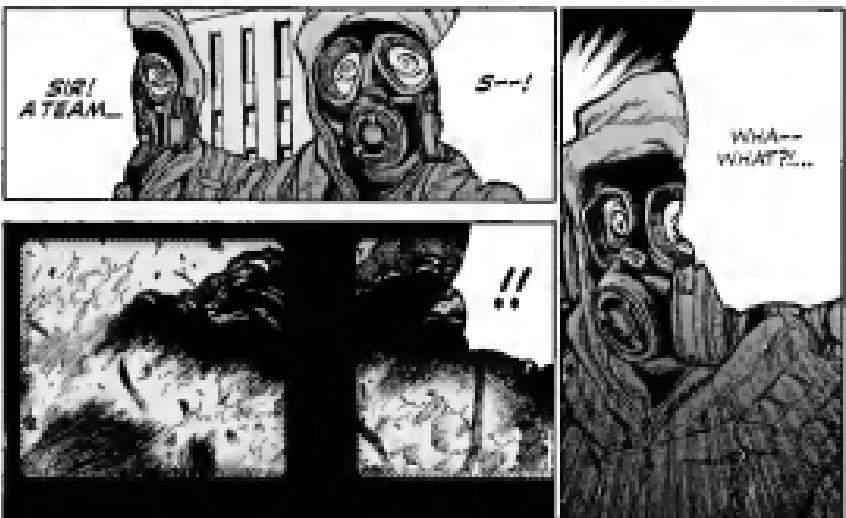


YOU'VE DONE NOTHING MORE THAN PRODUCE THIRTY PIECES OF MEAT.

THEY'RE ALL DEAD.





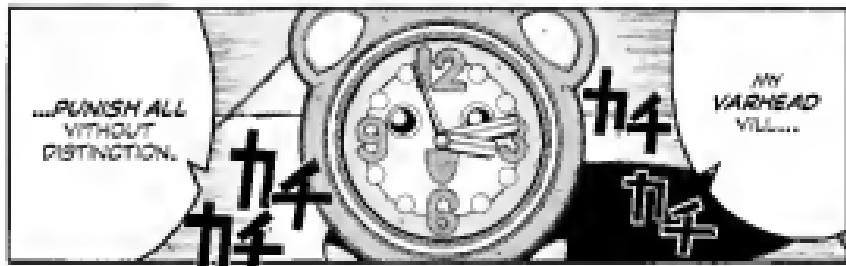


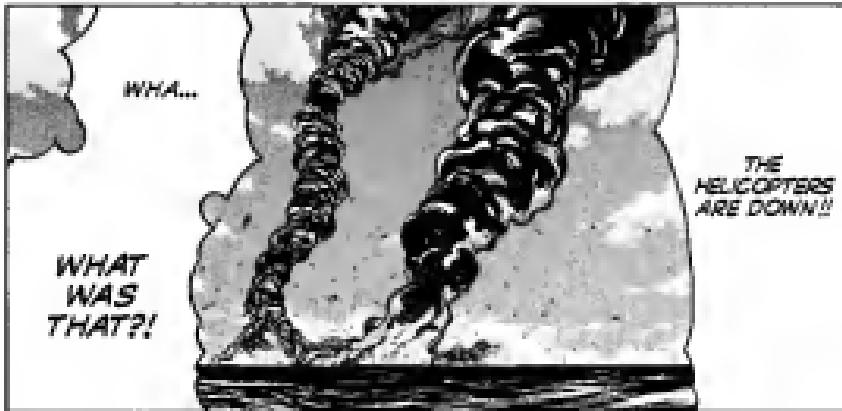












THAT FIGURE ON DECK FIRED...

TO BE CONTINUED



ORDER 3
D6





...AND WE
SHALL TAKE
ACTION
THE WAY WE
CHARACTER-
ISTICALLY DO.

WE PERCEIVE
THIS CHAIN
OF EVENTS
TO BE THE
WORK OF
VAMPIRES...

FINE, OFF
WITH YOU
THEN!!

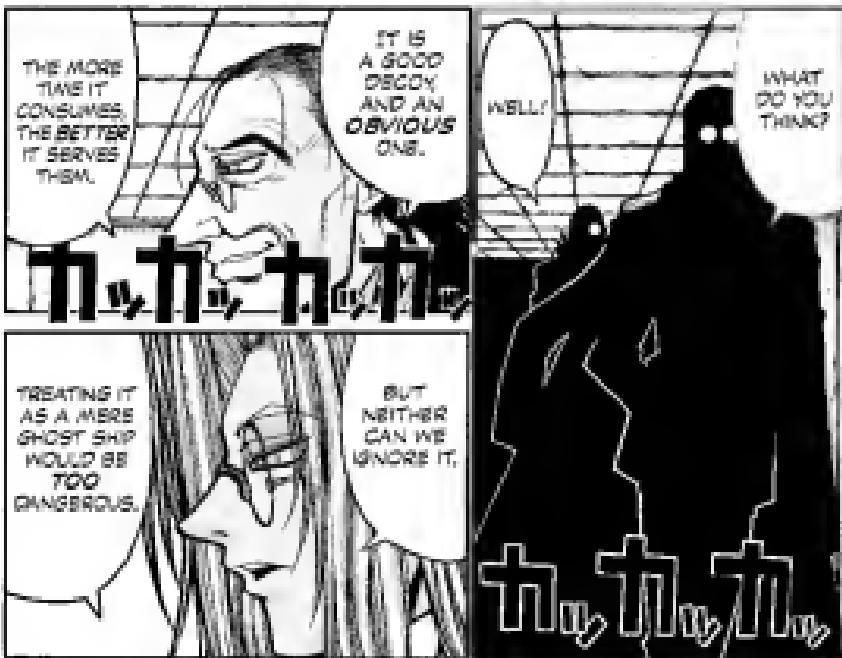
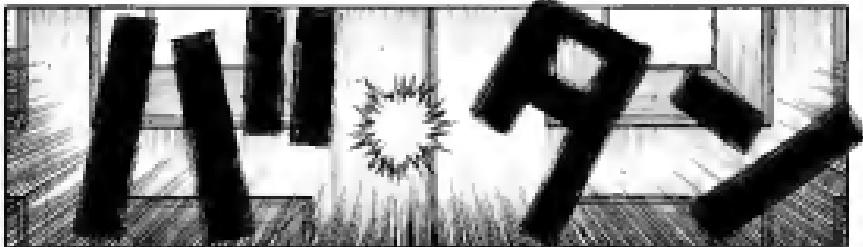
WHAT DO
YOU
MEAN?!

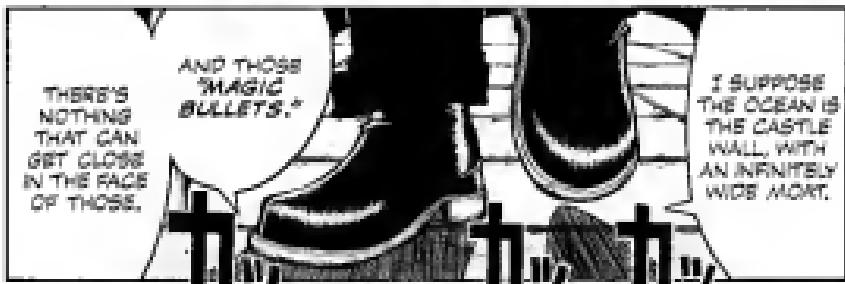
WHAT...

WE
RECOGNIZE
HELLSING'S
PREROGA-
TIVE!!

YES, OF
COURSE
I UNDER-
STAND,
INTEGRA.

SIR
PENWOOD
I HAVE
SAID MY
PIECE.









NOTE: GUNSHIP HELICOPTER



NOTE: SURFACE TO AIR MISSILES







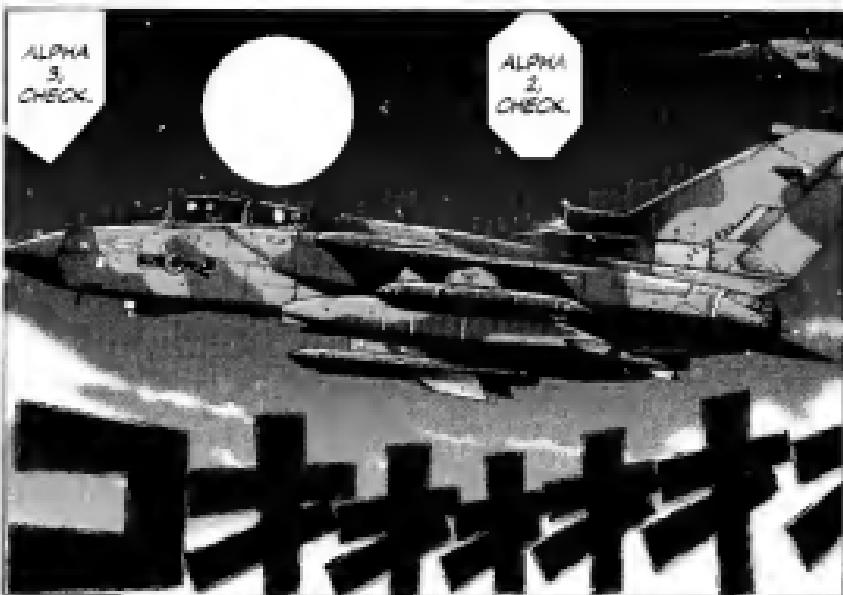
ALPHA
TEAM, ALL
UNITS
REPORT IN.

THIS IS
ALPHA
LEADER.

コナキナキナキナキナキナキ

ALPHA
3, CHECK.

ALPHA
2, CHECK.

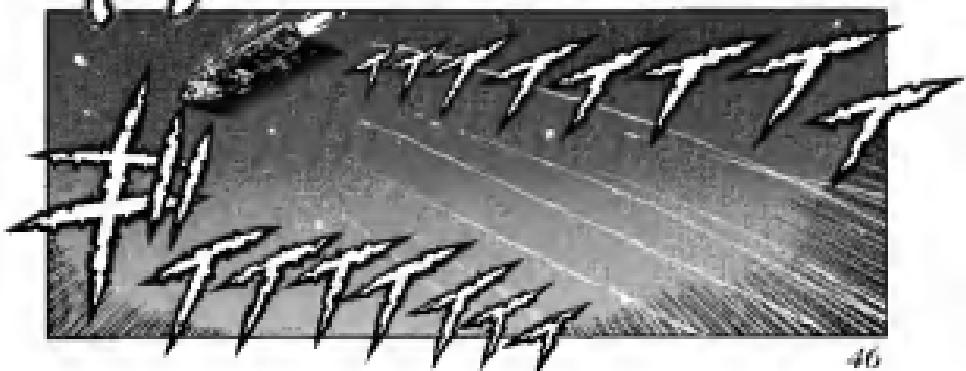


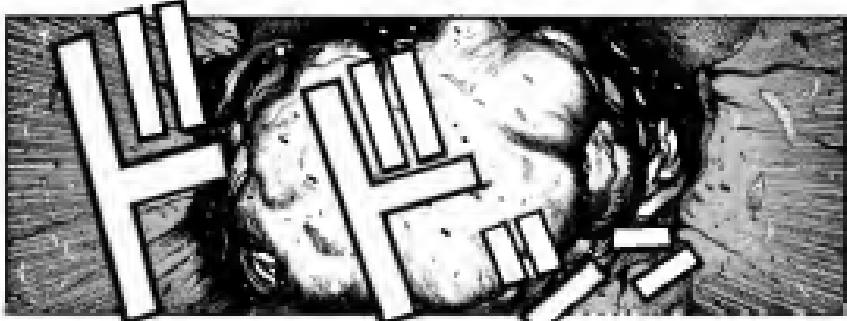
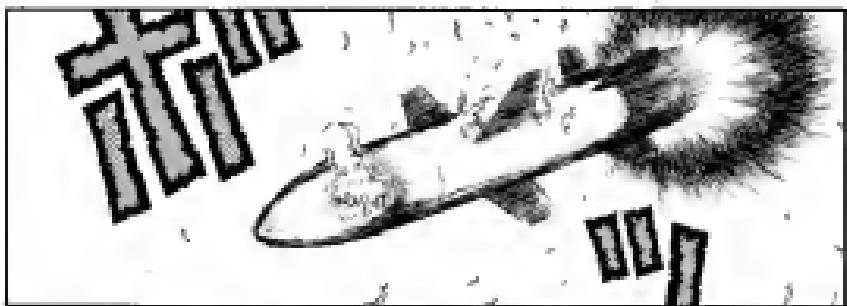
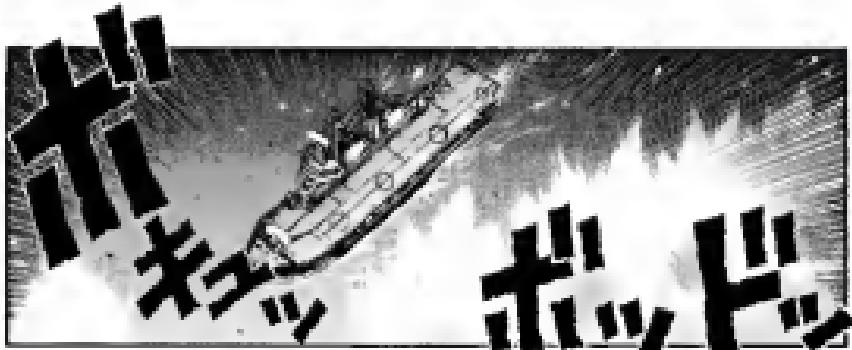
COMMENCE
YOUR ATTACK ON
MY SIGNAL.

ROGER.
ROGER.

IN 20
SECONDS WE
WILL LAUNCH A
COORDINATED
STRIKE.

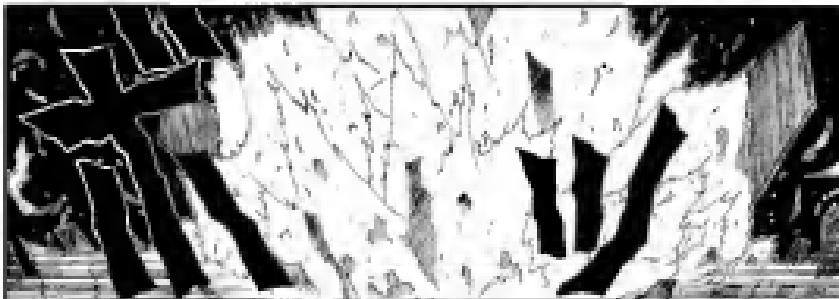


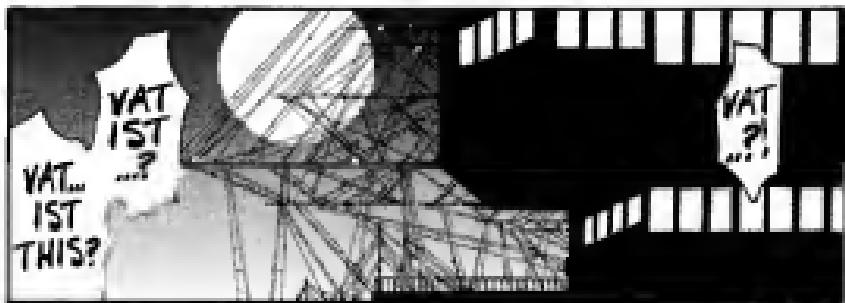








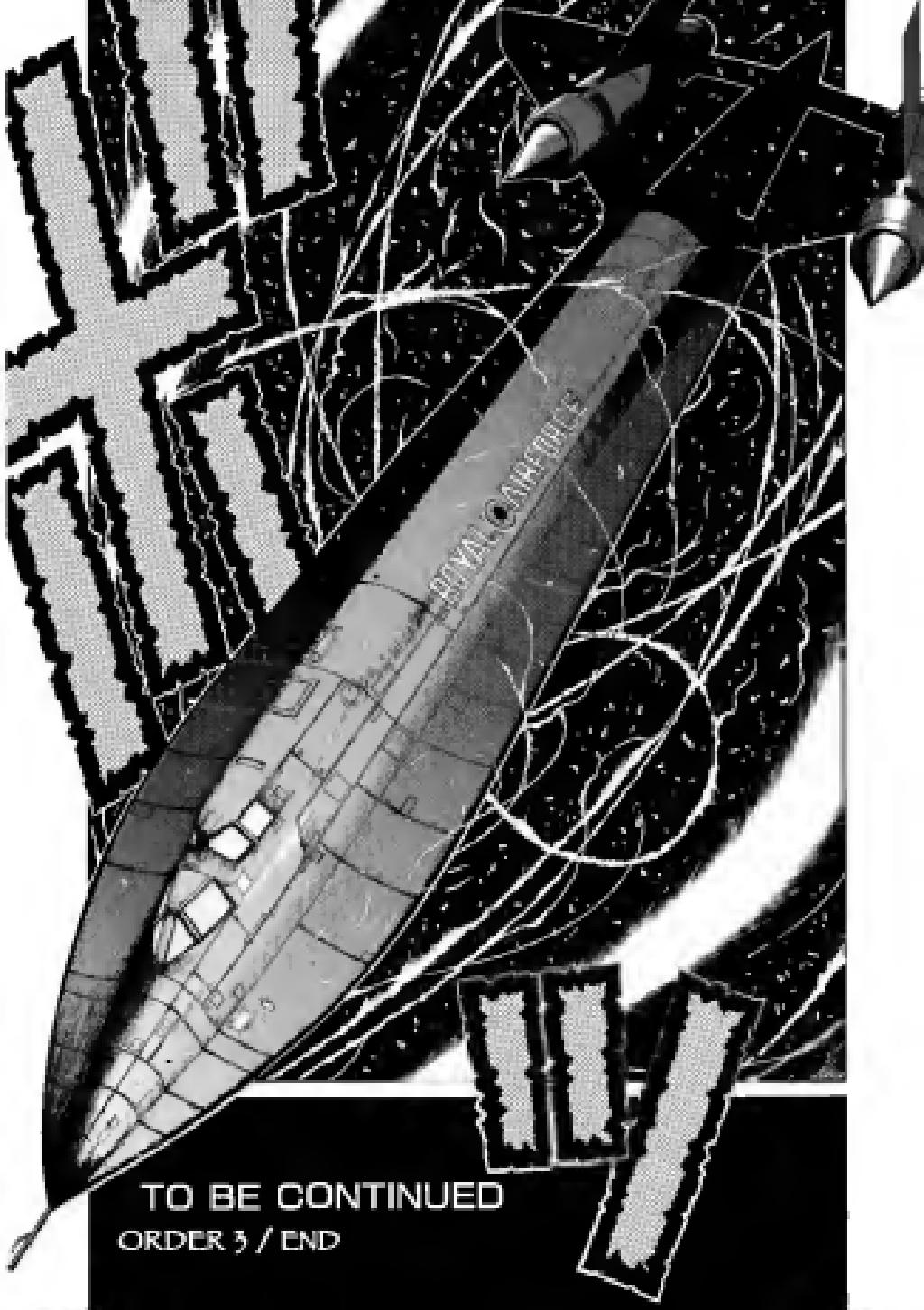




HE IST
COMING!!

IT'S
HIM!!

IT'S
HIM!!



TO BE CONTINUED
ORDER 3 / END

ORDER 4

IT'S ONE OF
THE TWO SR-71
RECONNAISSANCE
JETS RETIRED
FROM SERVICE
A FEW YEARS
AGO...

...BY THE U.S.
MILITARY AND
SOLD TO OUR
RAF'S R&D
DEPARTMENT.

THE
EXP 146-E AN
EXPERIMENTAL
STRATOSPHERIC
MODEL.

TO BEGIN WITH,
THE
RECONNAISSANCE
MODELS ARE
TWO-SEATERS.

BUT NOT
THIS ONE.

THE INTERIOR
HAS BEEN SO
ALTERED
THAT YOU COULD
ACCURATELY
SAY IT'S A
DIFFERENT PLANE.

ALTHOUGH
ONLY THE
EXTERIOR IS
AS IT WAS
WITH THE
AMERICANS,

IT'S DESIGNED
TO BREAK
HIGH-ALTITUDE
AND HIGH-
SPEED
RECORDS.

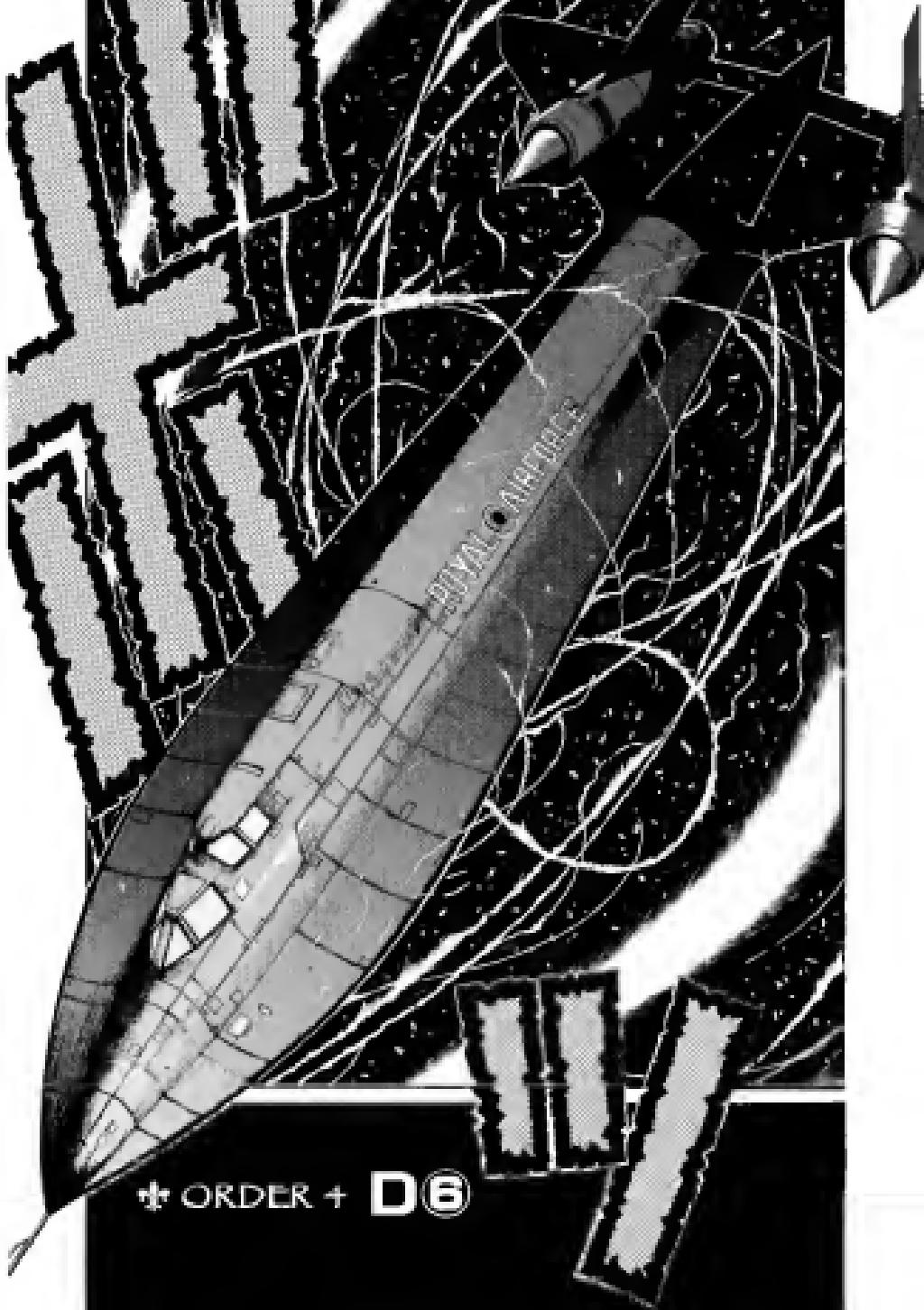
AN AIRPLANE
FOR PERSONAL
USE.

THE
RECONNAISSANCE
FACILITIES ARE
GONE, AND IT'S
BOTH RETAILED
AS A ONE-
SEATER.

THE
HELLSING
AGENCY...
...YOU SAID?

JUST WHO
IN HELL ARE
YOU LOT?

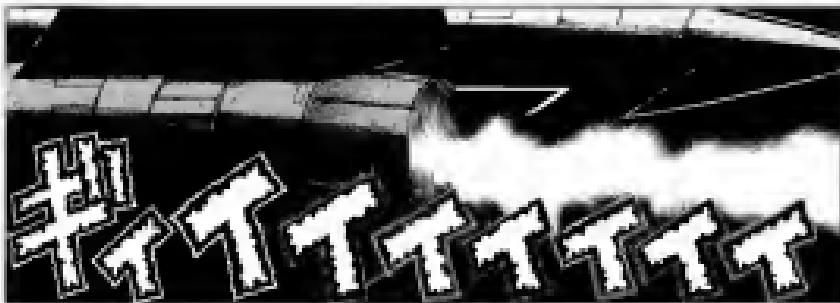
AND SO,
I'LL ASK YOU
ONCE MORE.



ORDER + **D6**

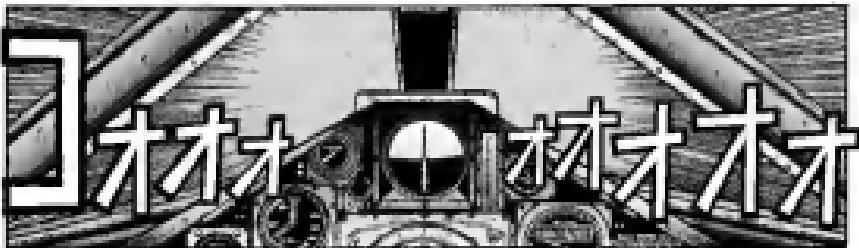










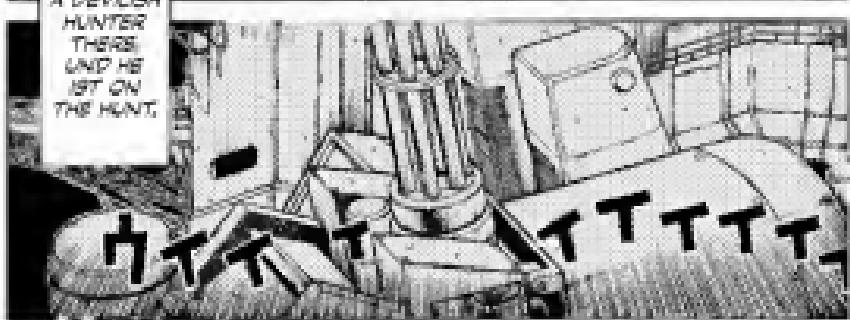




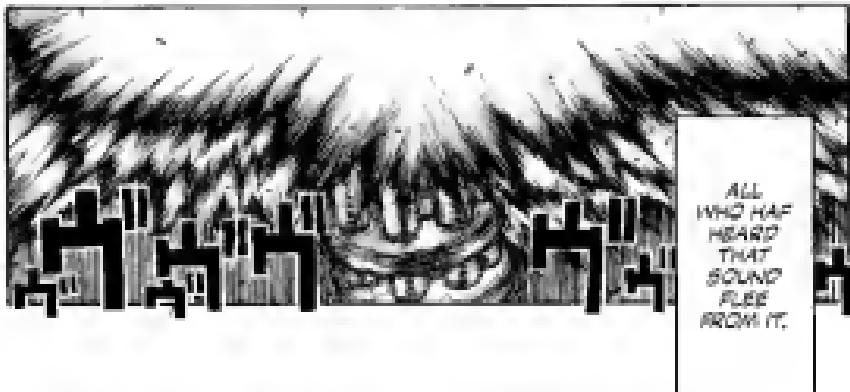




WHAT IS THIS THING?
THIS DREAD,
THIS VALLEY
OF FEAR?



THERE IS A DEVILISH
HUNTER
THESE,
AND HE
IS ON
THE HUNT.



ALL
WHO HAVE
HEARD
THAT
SOUND
FLEE
FROM IT.



AS A
HUNTER,
WHAT IS
THERE TO
FEAR?

BUT THOSE
WHO TEST
GOD DO
SO IN SIN.

DOES FEAR
EXIST
WITHIN THE
HEART OF
THE
HUNTER?



I APPEAR
WITHIN THE
DEPTHES OF
NIGHT.

I GIVE NO
HEED TO
ANY FEARS.

EVEN YEN
THE
EVERGREEN
OAK IS
SHAKEN BY
THE STORM

EVEN YEN
THE BIRDS
CRY OUT.

THERE
IS NO
NEED TO
HURRY SO.

I AM
WORRIER
I AM
WORRIER

DON'T GO.
DON'T GO.

I AM
WORRIER
I AM
WORRIER

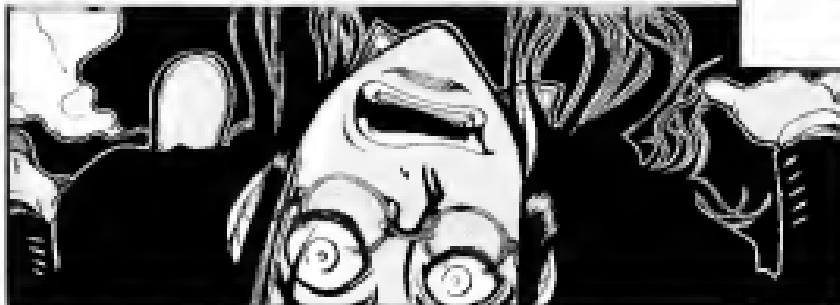
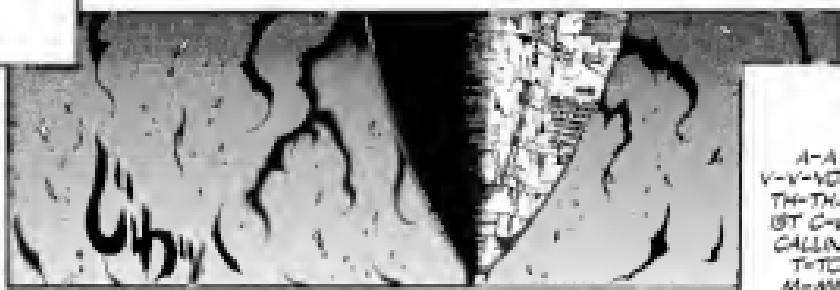
THE
MOON-
LIGHT
MAKES IT
YET LIKE
TWILIGHT.

THE
MOON-
BEAMS
ARE STILL
SLOW.



BEFORE
LONG THAT
LIGHT TOO
WILL FADE.









LEVEL 3,
LEVEL 2,
LEVEL 1

CONTROL
ART
RESTRICTION
SYSTEM



FATE
HAS
DRIVEN
YOU.

BEFORE
LONG,
I GUESS
THE
LIGHT OF
THE SUN
SHALL
BE LOST
TOO.

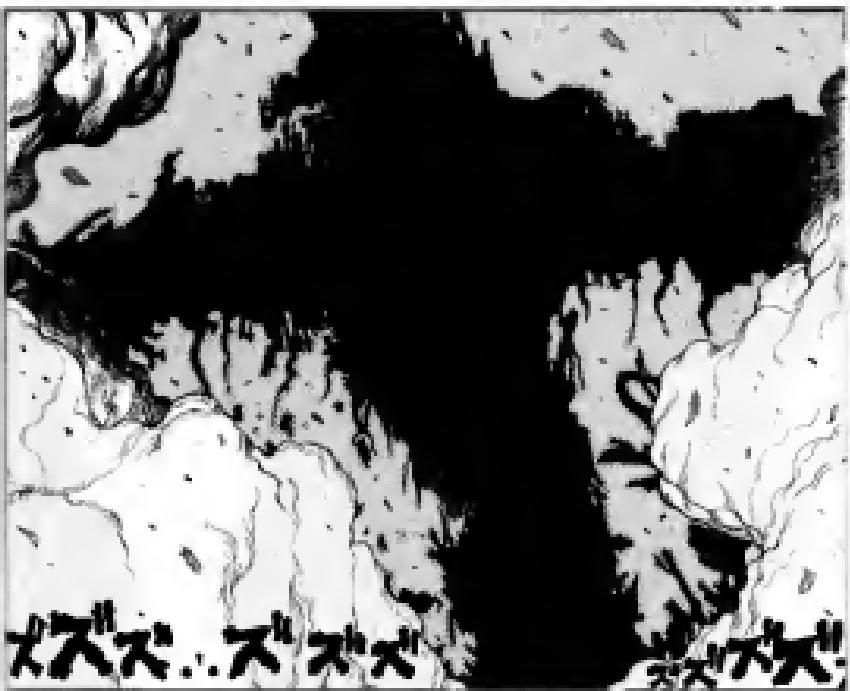
A-AUF
WIE-
DERS-
SEHEN,

A-AUF
WIE-
DERS...

AHH S-S-
SUCH A
S-S-SAD
TH-THING
A HUNTER'S
L-LIFE.

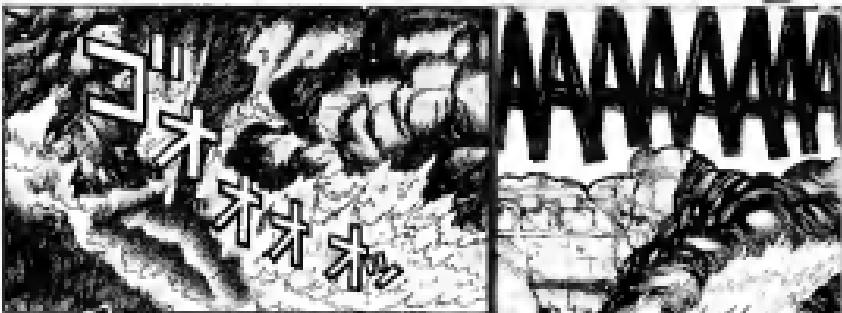
AA-AM, AA-
AM-AM-AM
H-H-HEART
MY H-H-
HEART H-
H-IST SH-SH-
SHAKING

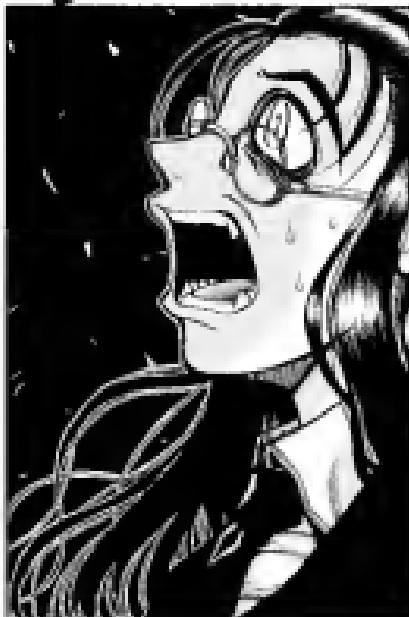
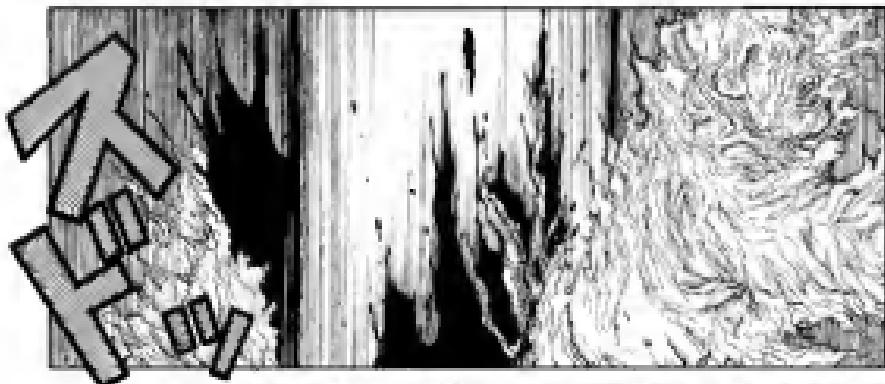




TO BE CONTINUED

ORDER 5



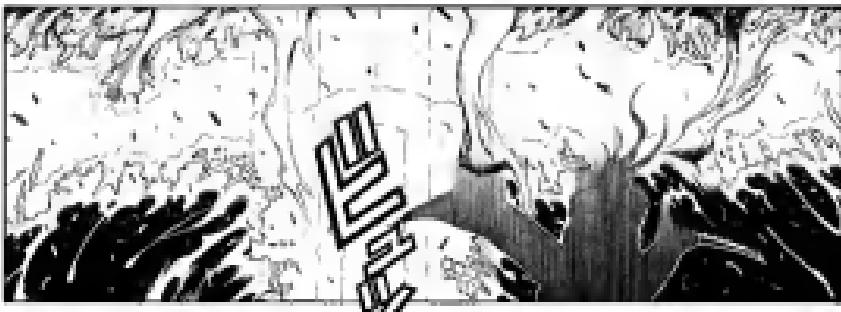




+ ORDER 5 07

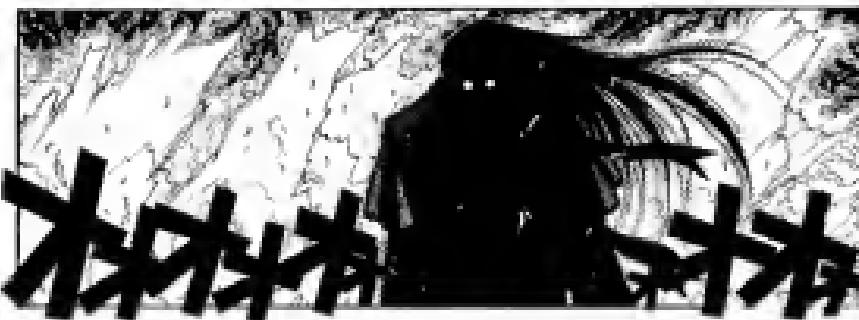






"CERTAINLY
THIS IS
THE SAME
AS THE
DEVIL'S
OWN DEED."

"DER
FREISCHÜTZ,
BO"



"...JAP"

"BUT IT
WOULD BE
BEST IF
YOU KEPT
SOMETHING
IN MIND,
LIEUTENANT."

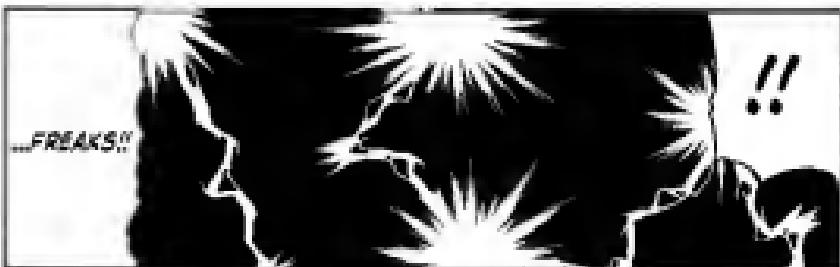




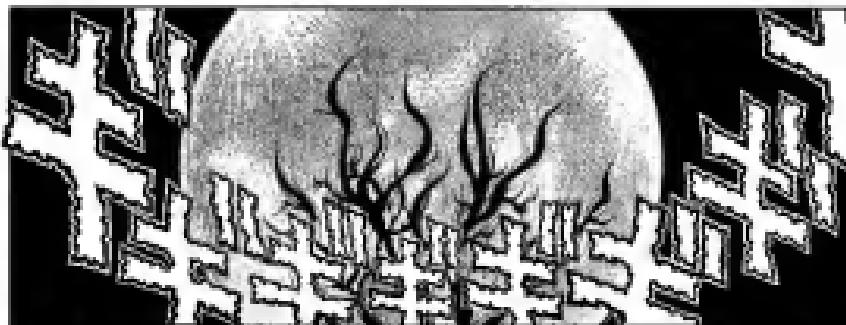


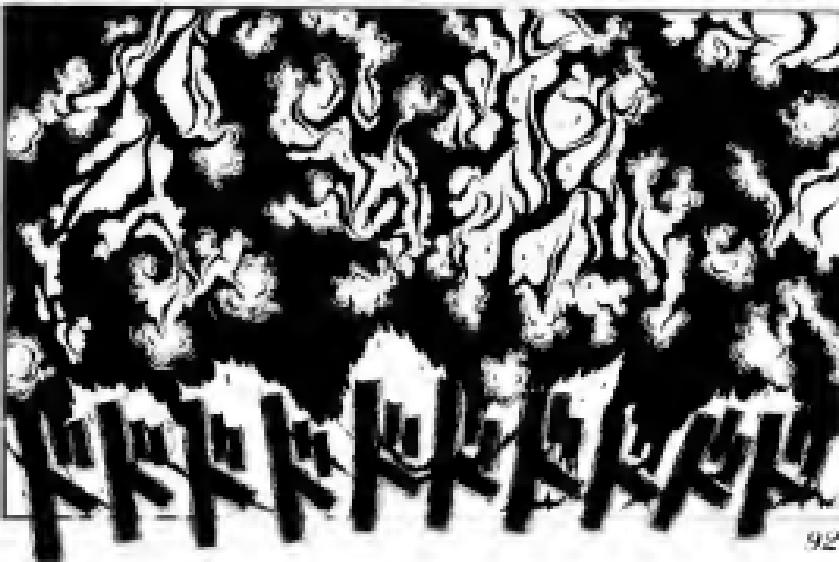


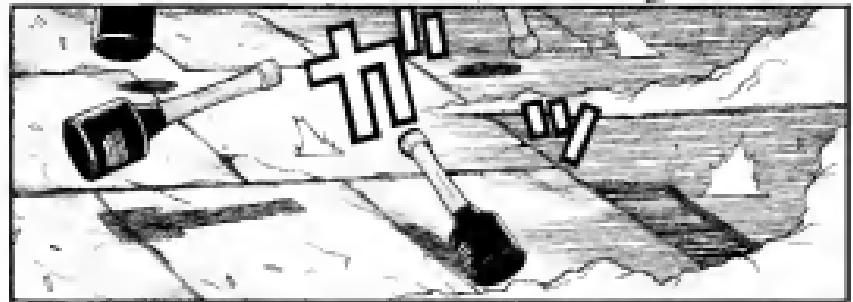


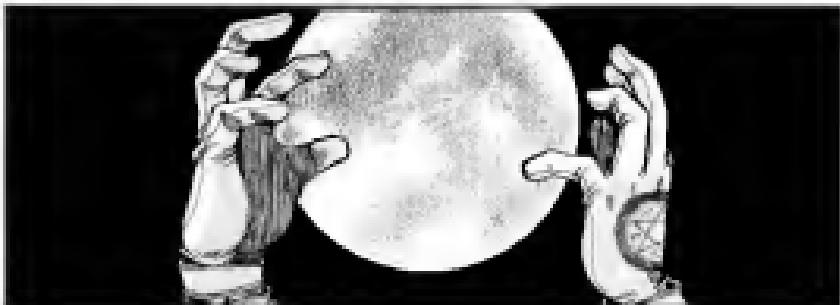


















YAT THE
FUCK T?!
ARE
YOU
?!

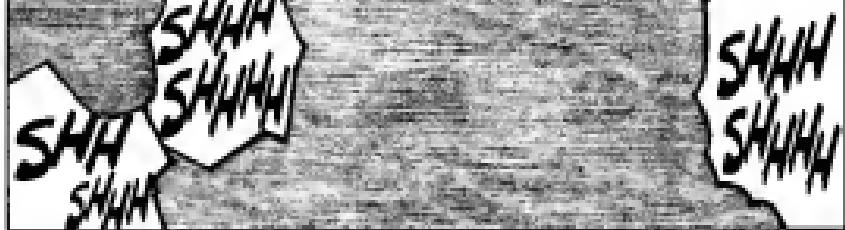








TO BE CONTINUED



ORDER 6

DB



ALTHOUGH
THE
BATTERING
RAM'S TOTAL
LENGTH
WAS 30m
AND SPEED
MACH 3.3.

ACTUALLY
I'VE BUT
EMBARKED
ON AN
ORTHODOX
SIEGE WAR.

WHAT HAPPENS
IN CASTLE
TOWERS IN ALL
TIMES AND
PLACES JUST
BEFORE SUR-
RENDER?

ONE THING.
AND ONE
THING ONLY.

"WHAT IS
HAPPENING?"

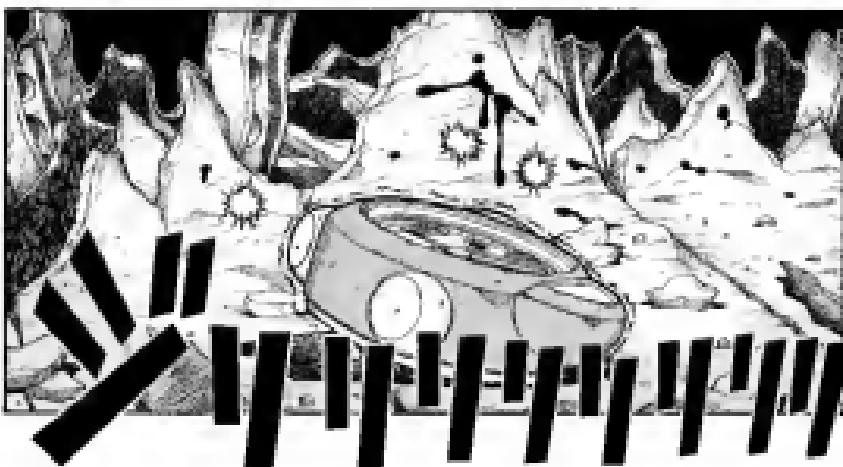
THE
PALISADE
DESTROYED,
THE MOAT
CROSSED

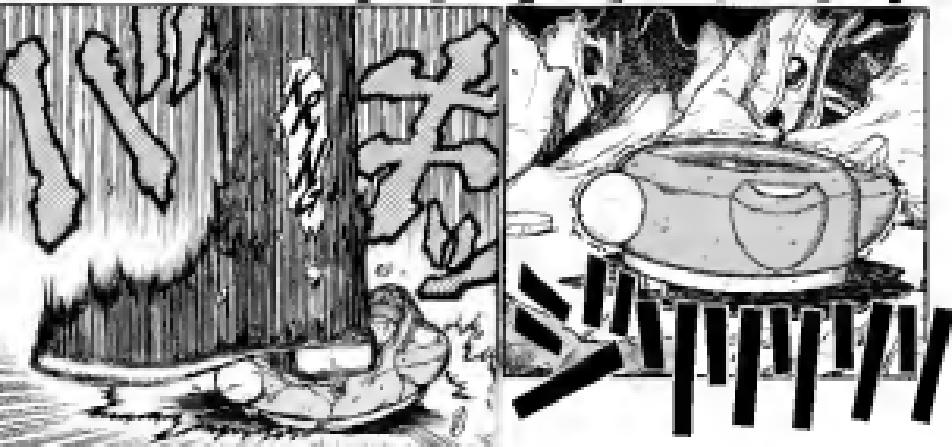
MY
SOLDIER
ENTERS
THE CASTLE
TO ATTACK.

THUS WAS THE
BATTERING
RAM SWUNG
AND THE
CASTLE WALLS
BROUGHT
DOWN.

...MASSACRE.

AN ABSOLUTELY
ONE-SIDED...

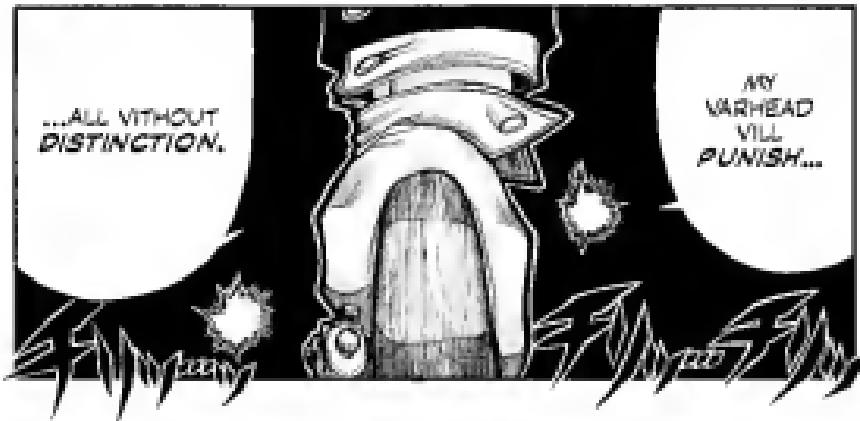




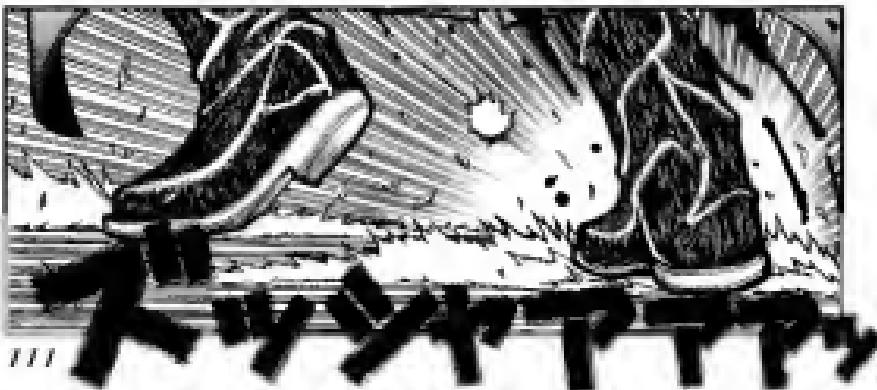
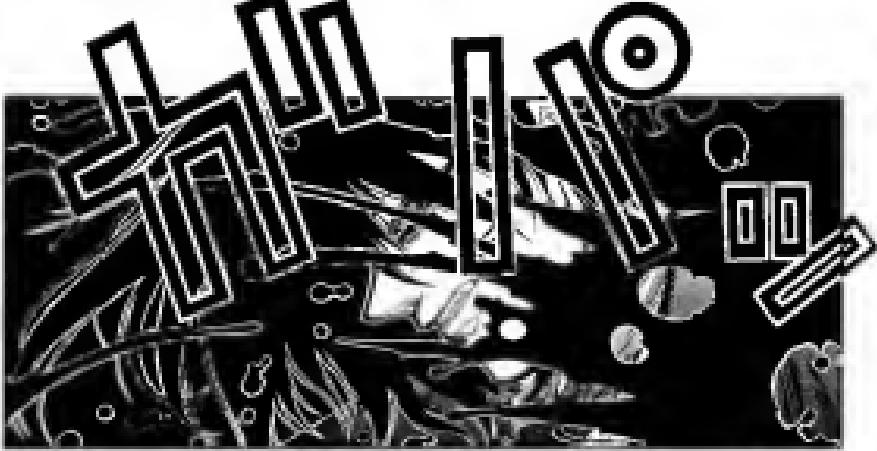


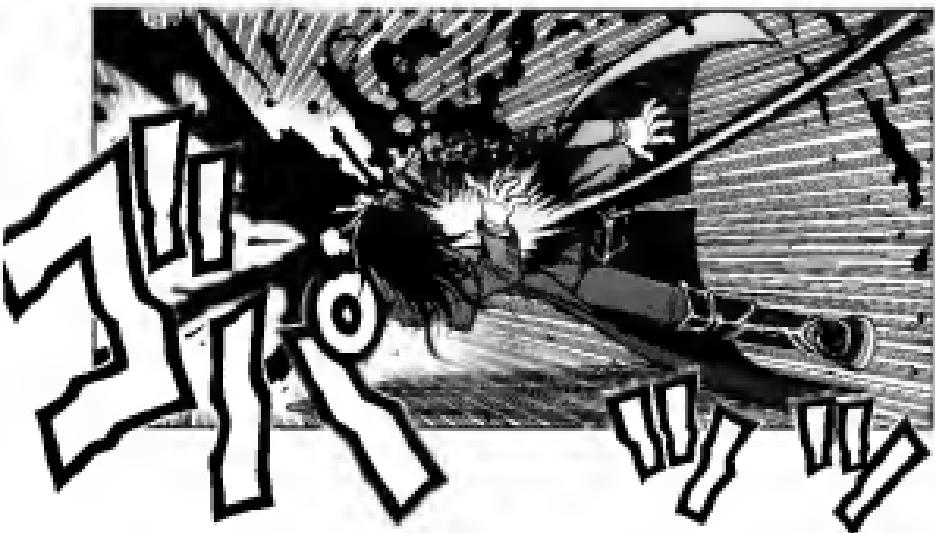
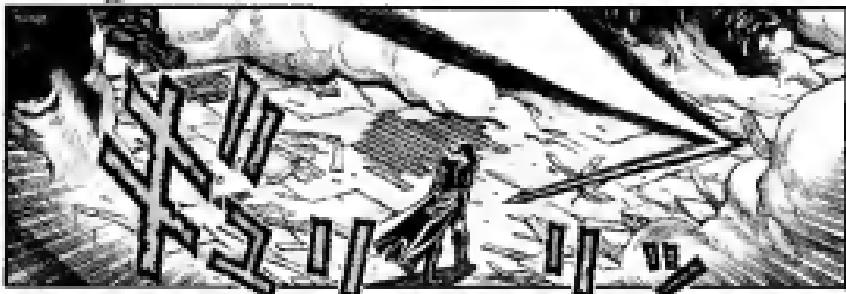
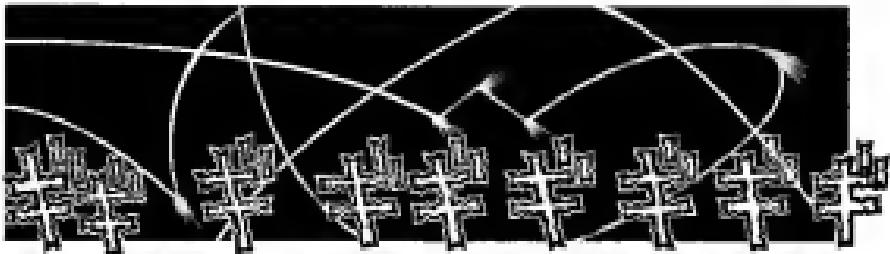


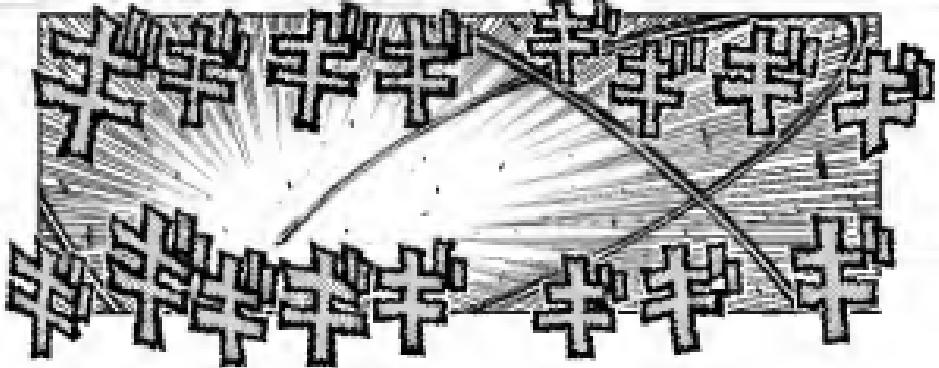
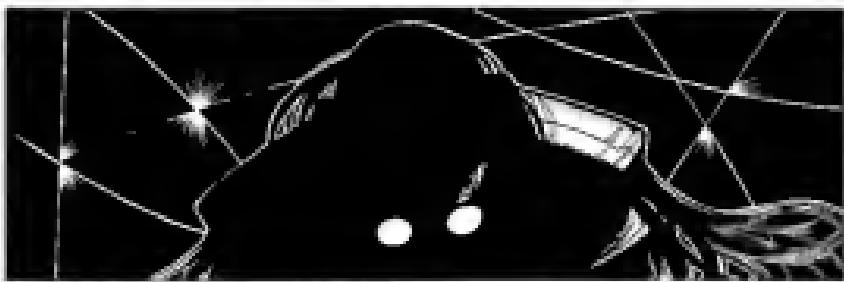






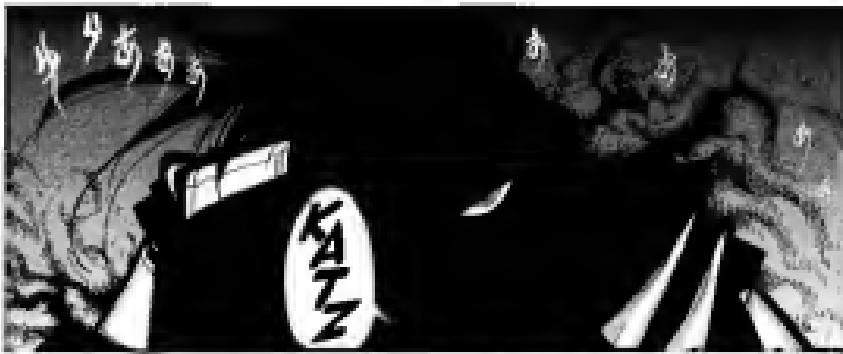














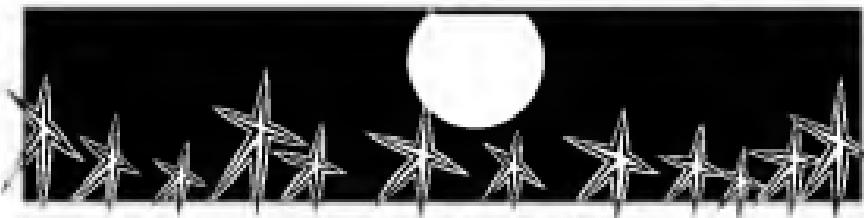














TO BE CONTINUED

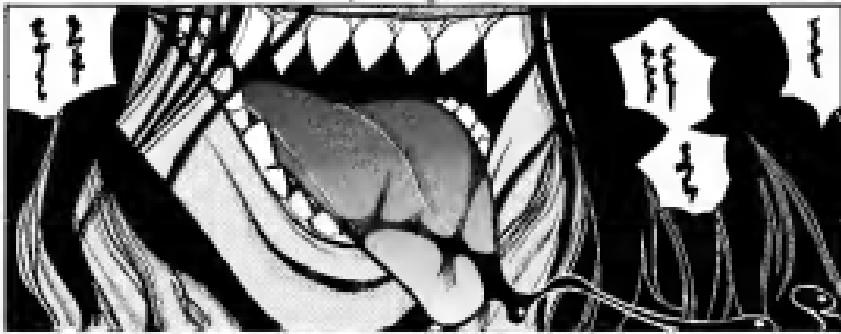
ORDER 7



ORDER 7 D9











NEITHER THE SURFACE NOR THE SHADOW VANISH.

HOWEVER MANY STONES ARE THROWN INTO THE WATER'S SURFACE,

HOWEVER MUCH A SHADOW IS TREAD UPON,



IT'S THE "RIVER OF DEATH."

THAT IS HOW SUCH THINGS WORK.



IMMORTALITY, INVINCIBILITY, UNBEATABILITY, ULTIMATE STRENGTH, ALL UTTERLY ABSURD.

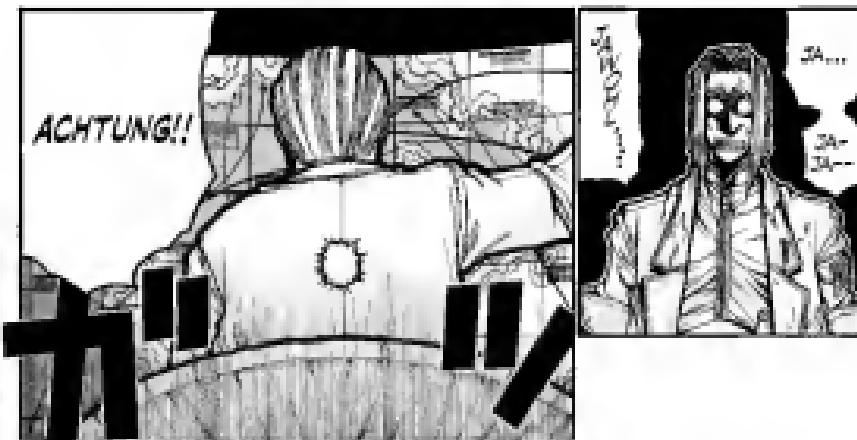
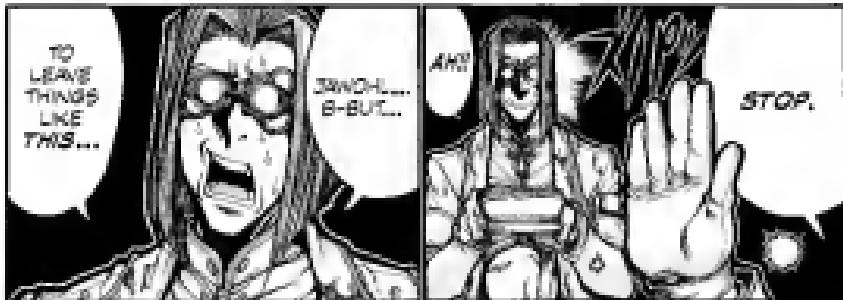
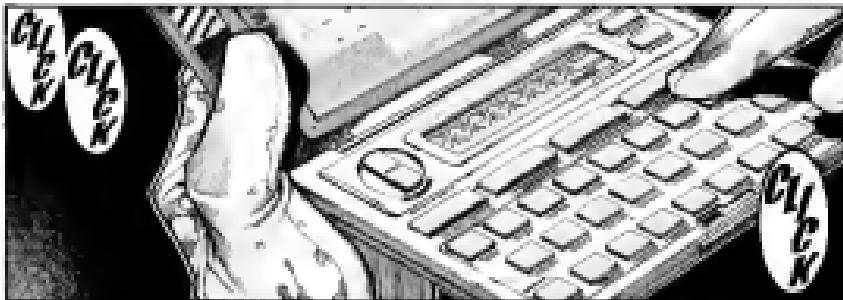
IN IT, LIFE, DEATH, EVERYTHING IS A HOAX,

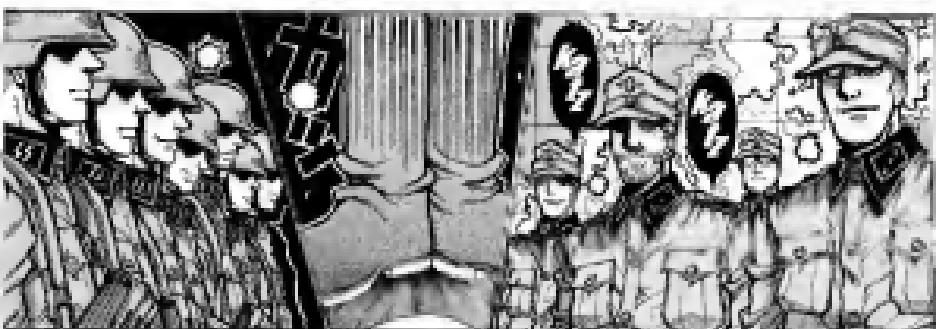




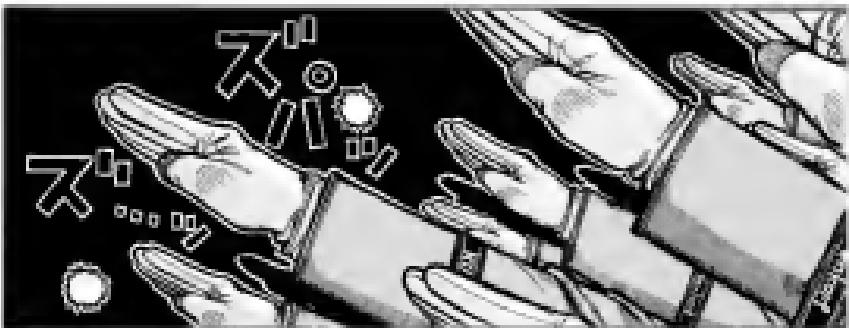
BY THE
SACRIFICE
OF YOUR
REPARATION,
WE WILL
OVERTHROW
ALUCARD.

BUT WE WILL
OVERTHROW
HIM.

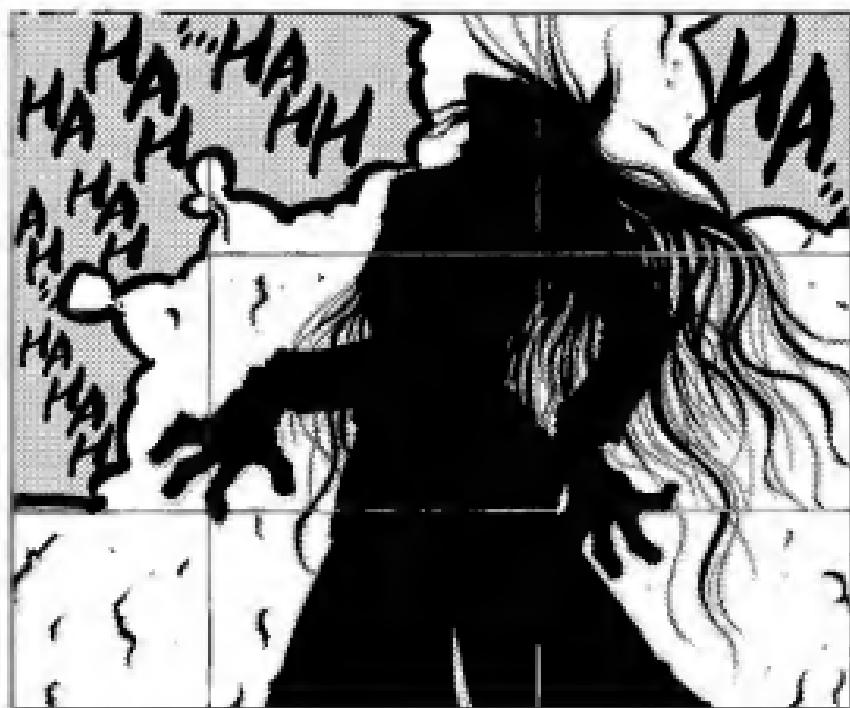




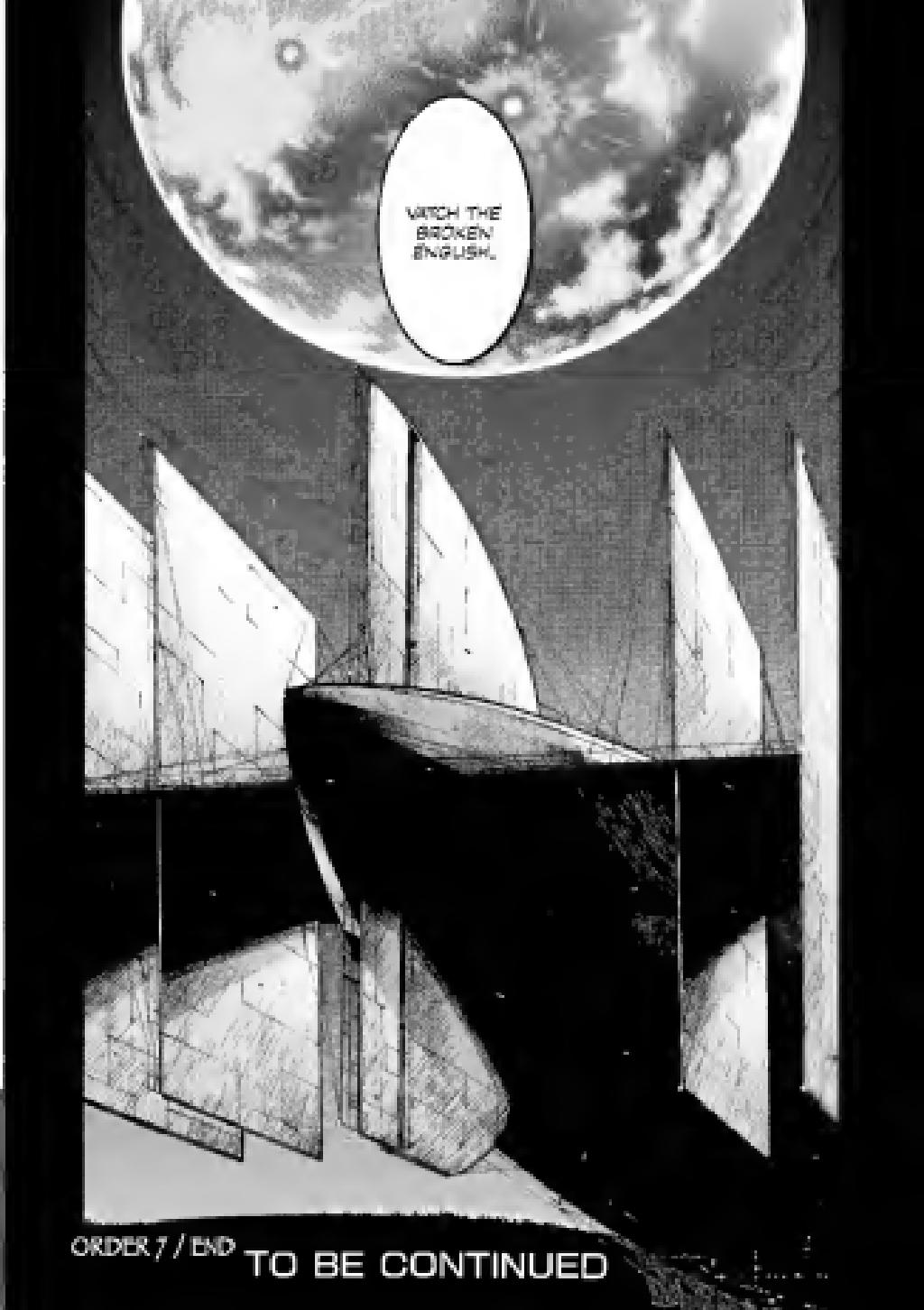












WATCH THE
BROKEN
ENGLISH.

ORDER 7 / END
TO BE CONTINUED

ORDER 8



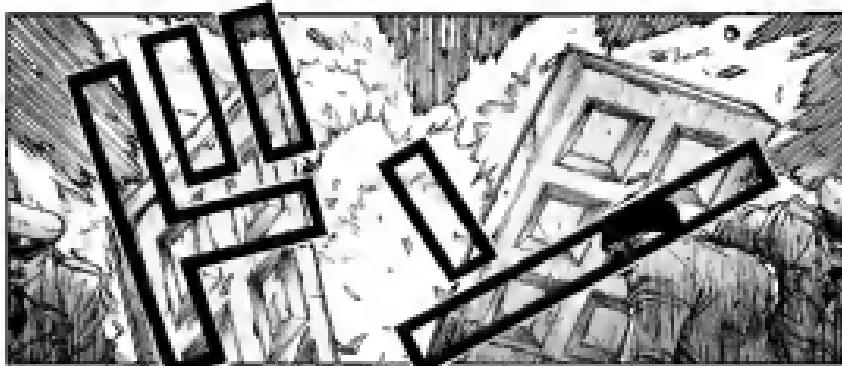
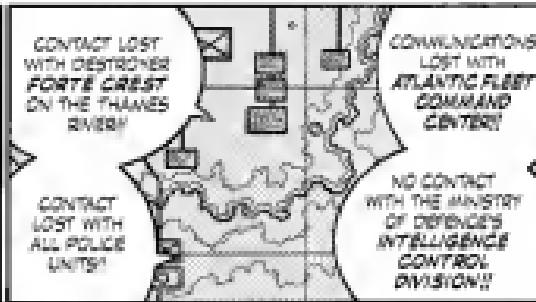


ORDER 8
ザナドウ
XANADO

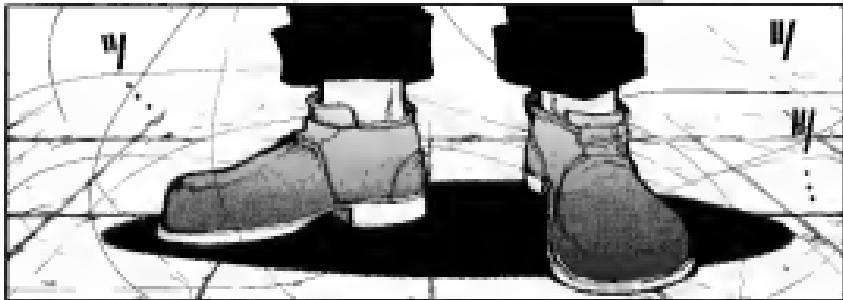


リオナ・ラウザウ



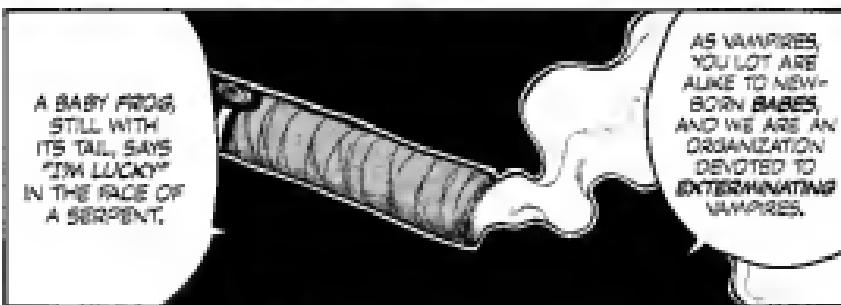








HEY YOU...
BROTHY!



AS VAMPIRES,
YOU LOT ARE
ALIKE TO NEW-
BORN BABIES,
AND WE ARE AN
ORGANIZATION
DEVOTED TO
EXTERMINATING
VAMPIRES.

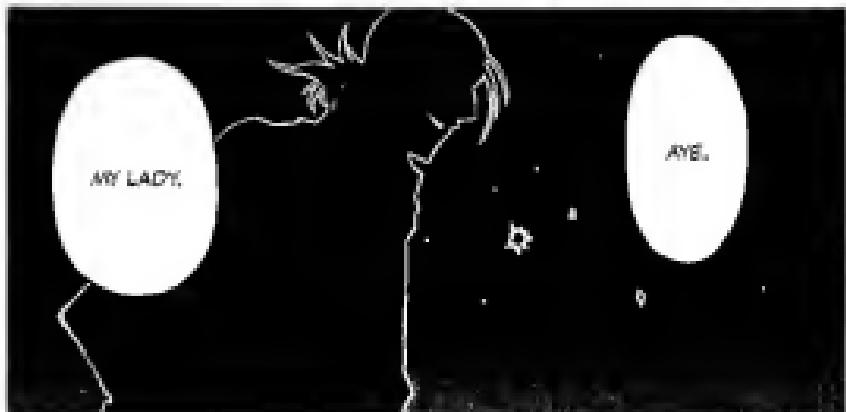


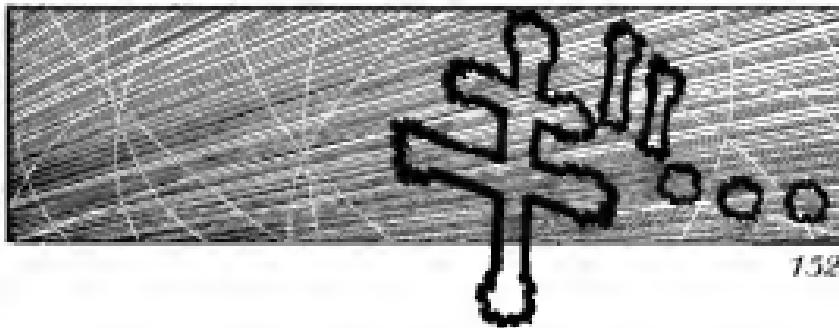
YOU...



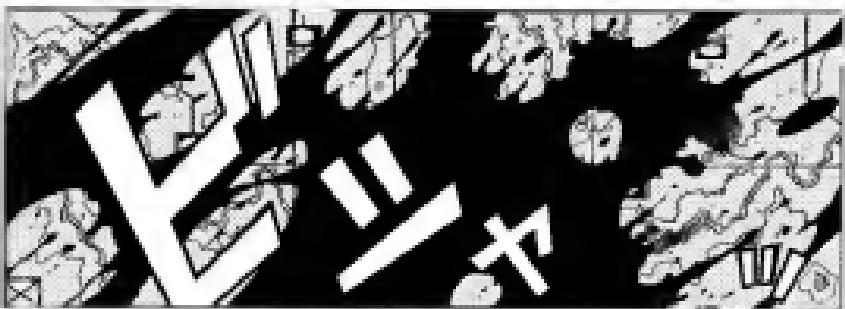
THAT
WAS AN
AMUSING
JOKE,
TRAITOR.















TURN
THE ENGINES
UNTIL THEY
BURN OUT!!
FASTER!!
FASTER!!
FASTER!!

MAXIMUM
SPEED!! FLY!!
FASTER!!
FASTER AND
FASTER!!

THE STRAIGHT
LINE DISTANCE
FROM
NEWFIELDS
TO LONDON
IS ABOUT
100
KILOMETERS!!

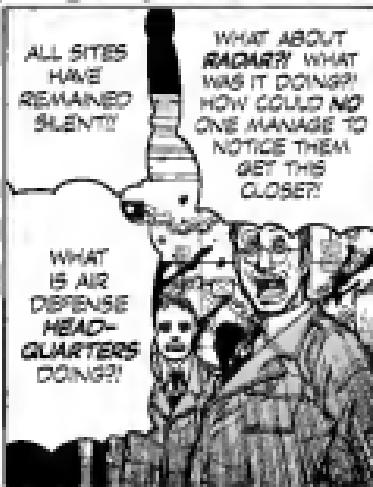
OUR
COMMUNICATIONS
WITH THEM ARE
CURRENTLY
DOWN!!

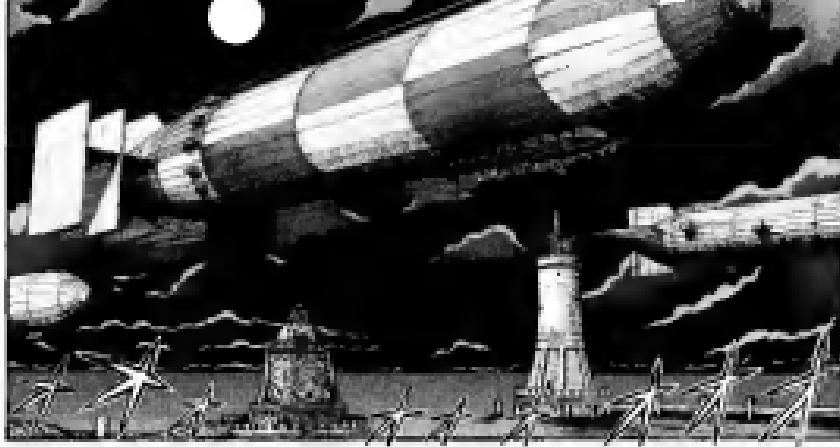
ALL SITES
HAVE
REMAINED
SILENT!!

WHAT ABOUT
RADAR!! WHAT
HAS IT DONE!!
HOW COULD NO
ONE MANAGE TO
NOTICE THEM.
GET THIS
CLOSER!!

THE AIRSHIP
FLEET WILL
BE OVER
LONDON IN
A FEW DOZEN
MINUTES!!

WHAT
IS AIR
DEFENSE
HEAD-
QUARTERS
DOING!!



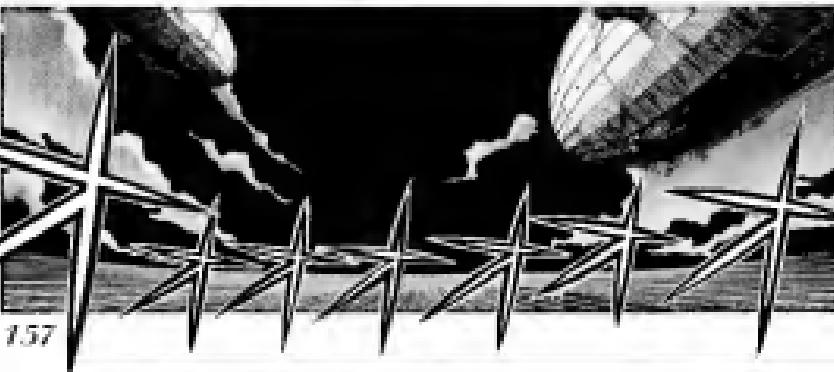


TURN
TOWARDS
THE SPIRES
OF THAT
DIMLY SEEN
CITY UND
DASH!!

DASH!!
DASH!!

TURN
TOWARDS THAT
TUMULT UND
SHOCK WE
REMEMBER
EVEN NOW UND DASH!!

DASH!!
DASH!!

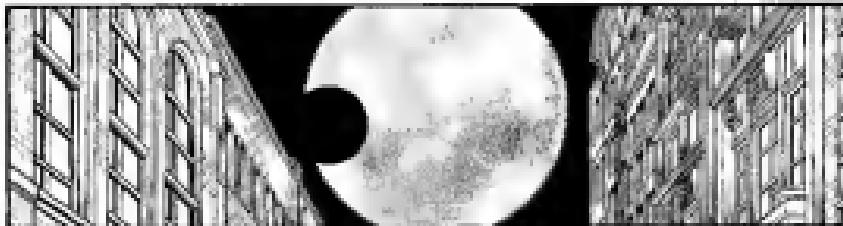


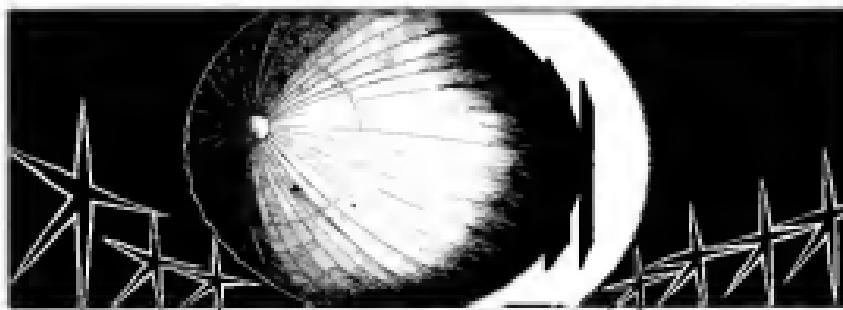
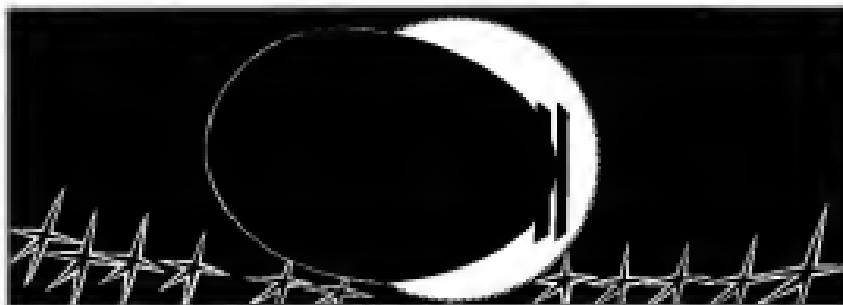


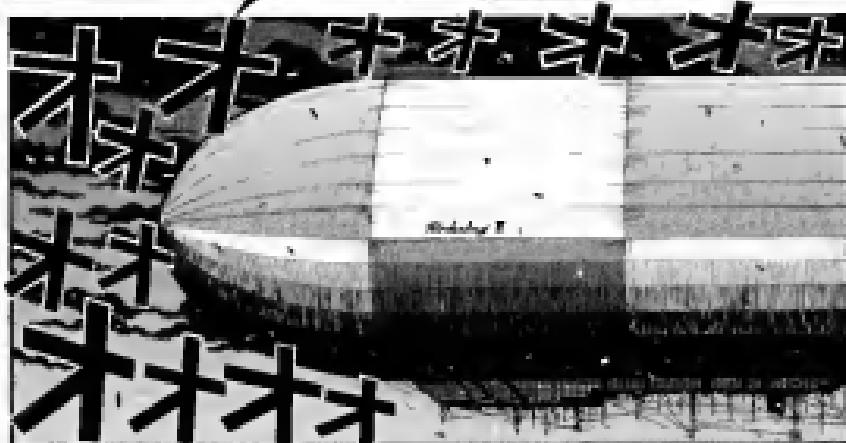
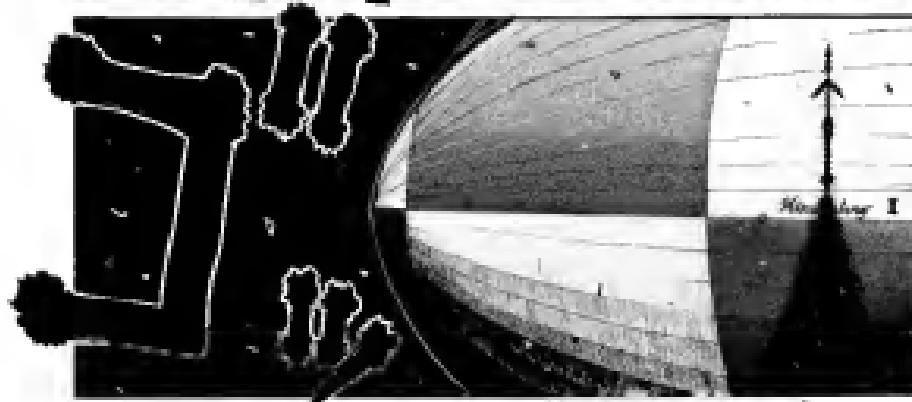
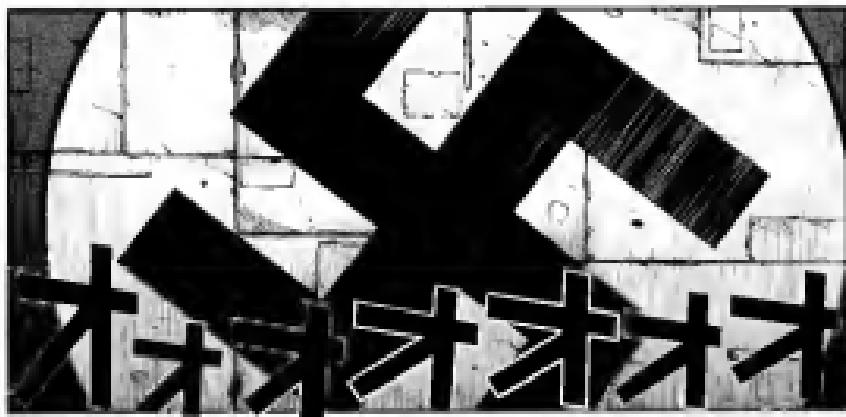
TO BE CONTINUED

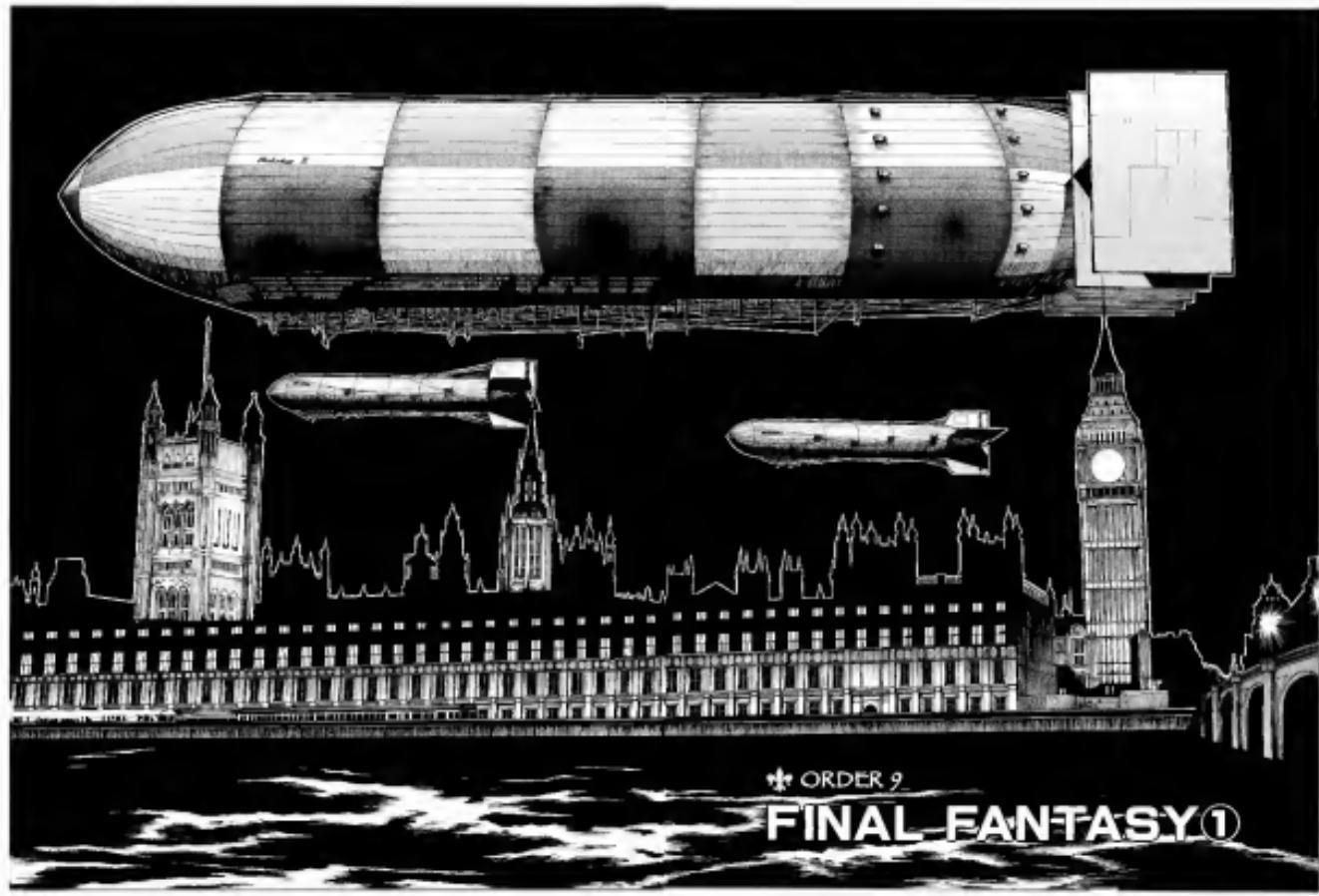
ORDER 8 / END

ORDER 9















WELCOME
TO THE
NIGHT OF
VAR!!

THE NIGHT
OF TEN
THOUSAND
FULFILLED
VISHES HAST
COME.











...I DECIDE TO
VALUE THEM AS
ARCH ENEMIES,
THE SAME AS
ALUCARD.

THESE TWO
ARE TERRIBLY
INEXPERIENCED
UND IMPERFECT,
BUT ON THAT
ACCOUNT...

DO NOT
ATTACK.
WAIT FOR MY
ARRIVAL.

AM I CLEAR,
ZORIN?
I SAY IT ONCE
MORE.

WERY
GOOD!!
NOW, THEN...

1

WERY
GOOD.

JAWOWL
HERE
KOMMAN-
DANT.

...JAWOWL...



BLOW THEM UP!!
NATURALLY, UND LET NOT ONE MOST ACCURSED FRAGMENT REMAIN,

HERR MAJOR!!
VAT ABOUT THE CABINET VAR ROOMS?

THE TOWER OF LONDON,
THE BRITISH MUSEUM,
THE LONDON LIBRARY,
DESTROY THEM ALL,
THEY ARE UNPLEASANT.

CENTRAL GOVERNMENT OFFICES!!
LONDON CAVENDISH REGIMENTAL HEADQUARTERS!!
SAINT PAUL'S CATHEDRAL!!

HOW SHALL WE HANDLE TRAFALGAR SQUARE, HERR MAJOR?

BURN IT, TOPIKE NELSON'S COLUMN.

UND THE TOWER BRIDGE?
BRING IT DOWN, LONDON BRIDGE, TOO, LIKE IN THE SONG.

VAT SHALL WE DO, VITH THE IMPERIAL VAR MUSEUM?
BLOW IT UP.

PICCADILLY, SOHO, SOUTHVARK, BURN IT ALL DOWN

YOUR FIRST OBJECTIVE IS THE ANNIHILATION OF LONDON!!

BURST THE DAM!!

THE HOUSES OF PARLIAMENT ON THE WEST BANK OF THE THAMES!! BIG BEN!! THE PRIME MINISTER'S OFFICIAL RESIDENCE!! THE HOME AND FOREIGN OFFICES!! THE MINISTRY OF DEFENCE!! ALL THE GOVERNMENT BUILDINGS!!

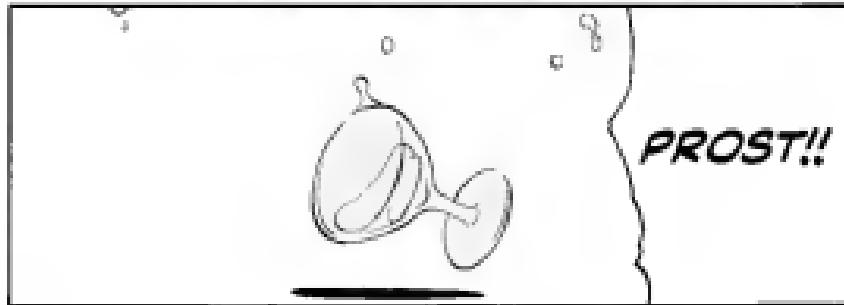
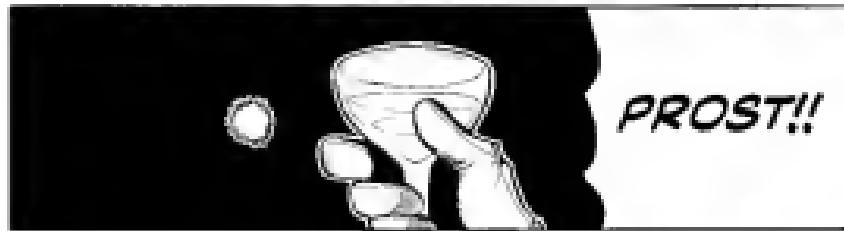
BUCKINGHAM PALACE!! SAINT JAMES PALACE!! KENSINGTON PALACE!! WINDSOR CASTLE!! HAMPTON COURT!!

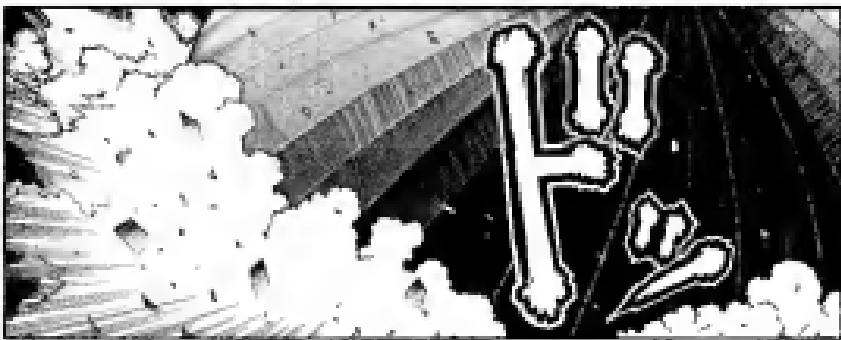
THE HORSE GUARDS!! SCOTLAND YARD'S MAIN OFFICE!! HER MAJESTY'S TREASURY!! VESTMINSTER CATHEDRAL!!

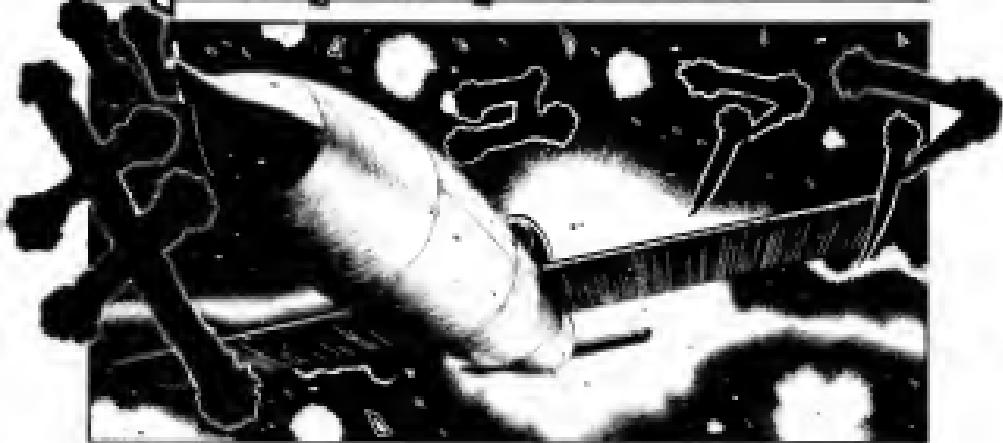
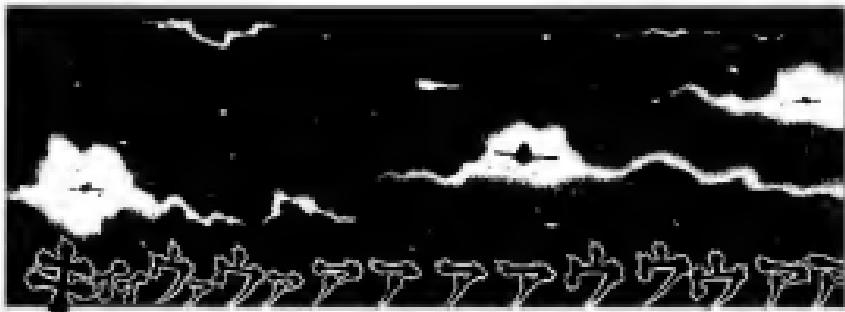


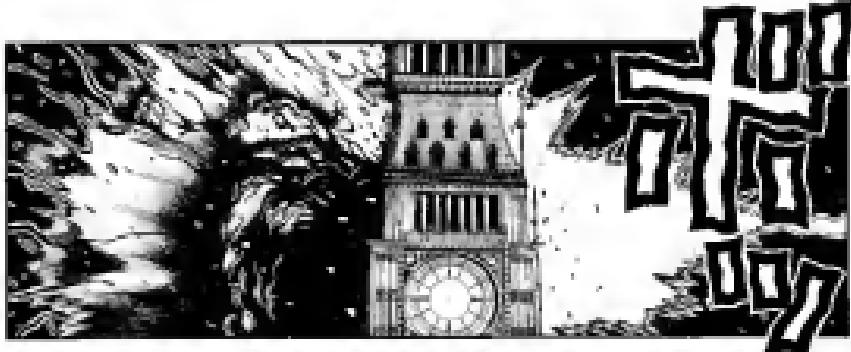


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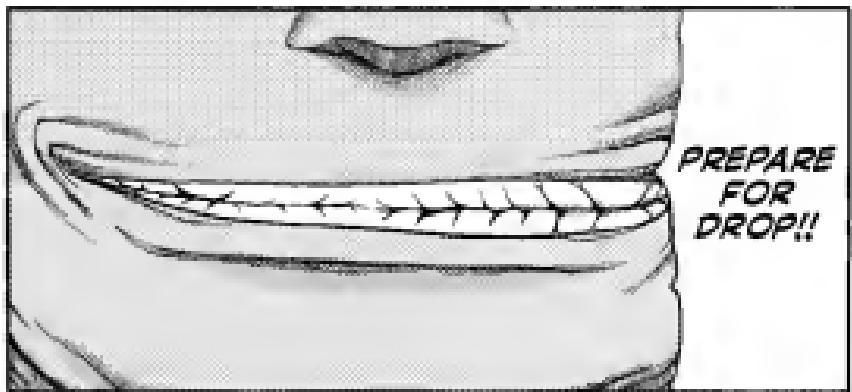








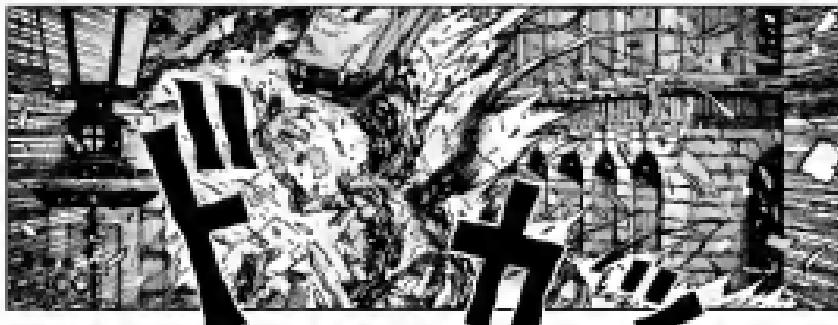




TO BE CONTINUED

ORDER

10





MORE
FRUITS
OF
BATTLE!

MORE
CONFLAGRA-
TION!!

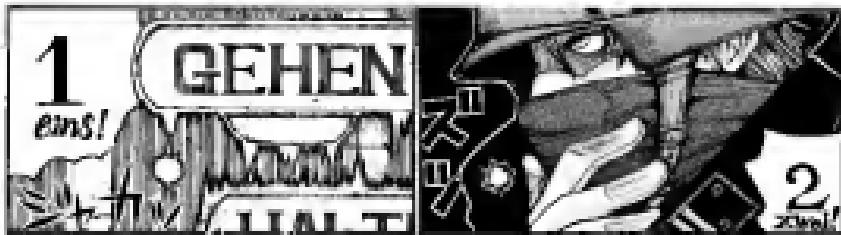
MORE!!

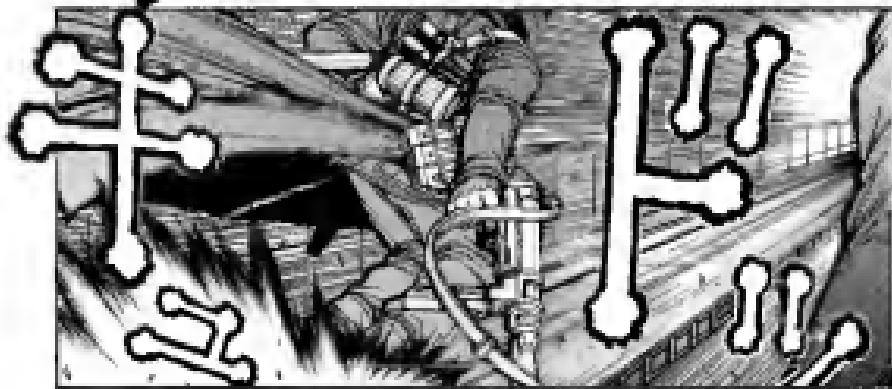
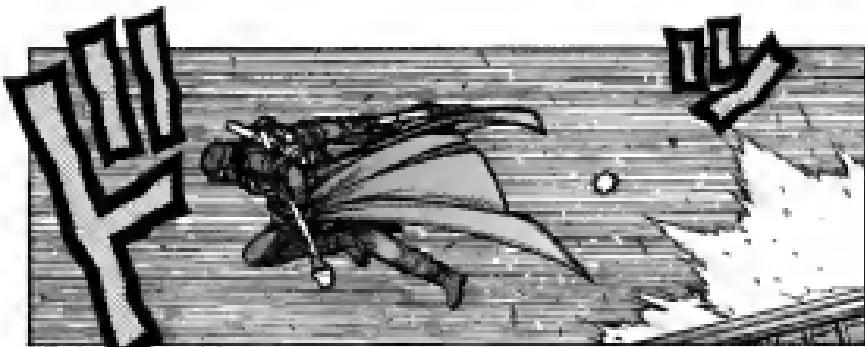
MORE!!

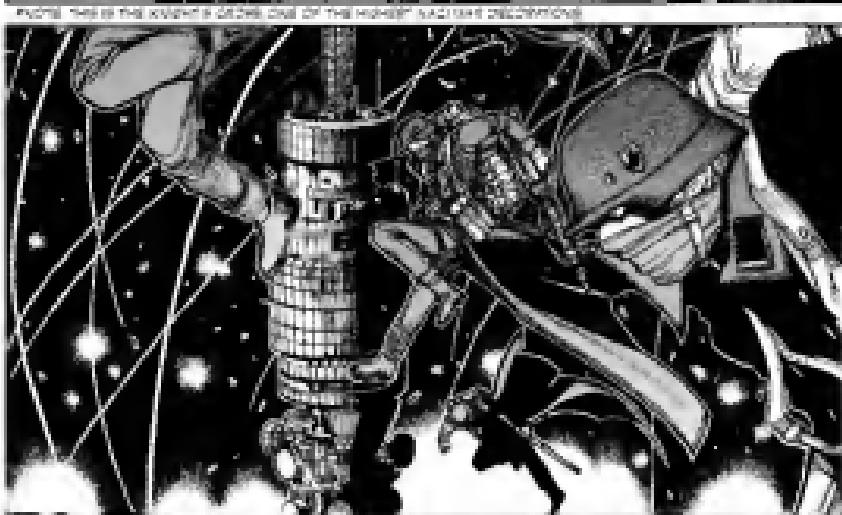
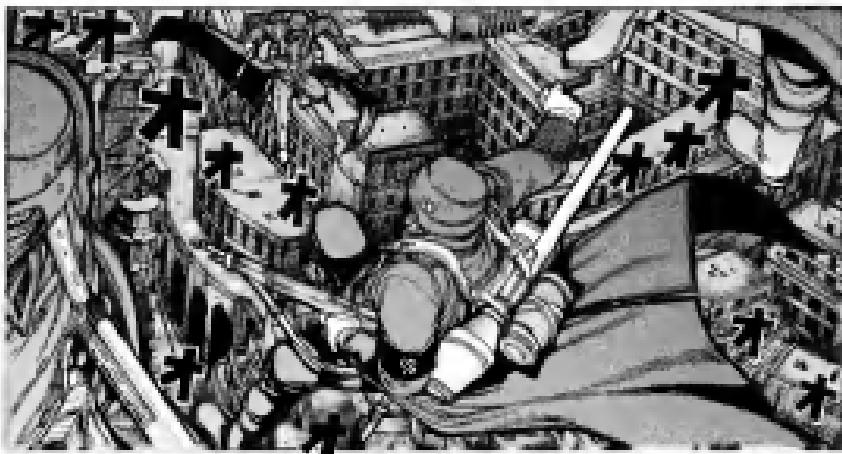


ORDER 10
FINAL FANTASY 2









THE
ENTIRE
CITY IS
UNDER
ATTACK!

ビリ ビリ ビリ

ビリ ビリ ビリ

ス!!ス!!ス!!ス!!ス!!ス!!

COMMUNI-
CATIONS
LOST WITH
RAF HEAD-
QUARTERS
AND EVERY
BASE!

THE AIR
FORCE...
WHAT'S THE
AIR FORCE
DOING?

EXPLOSIVE FIRES
REPORTED IN
OVER A HUNDRED
FIFTY LOCATIONS
AROUND LONDON

A LARGE-
SCALE CON-
FLAGRATION
IS BREAKING
OUT IN
SOUTHWAKE.
IT'S A
ROCKET
ATTACK
FROM THE
AIRSHIP
FLEET!

...A MASS
COMMUNICA-
TIONS
DISRUPTION,
OR ARE
LOCKED IN
BATTLE WITH
UNIDENTIFIED
ENEMY
FORCES.

THE APPROXIMATELY
A HUNDRED FIFTY
PRINCIPLE MILITARY
ESTABLISHMENTS,
COMMUNICATIONS
CENTERS, AND
COMMAND CENTERS
OF GREAT BRITAIN
ARE EITHER
EXPERIENCING...

OUR
COMMUNICATION
NETWORK AND
COMMAND
SYSTEM ARE
TORN TO BITS.

WE CAN'T
REACH
THE PRIME
MINISTER,
GOVERNMENT,
OR MILITARY
HEADS.

IT MEANS
THAT THERE
WERE THAT
MANY LURED
AWAY BY
SUCH SWEET
FRUITS.

"ETERNAL
LIFE"
"VAMPIRISM."

IT'S THE
SAME AS
THAT GROUP
WHICH
ATTACKED
US EARLIER.

!!



THE VAMPIRE SWARM WILL MAKE ITS WAY IN HERE IN HALF A MOMENT.

ESCAPE, SIS PENNOODON ESCAPE!!

DO YOU MEAN TO DIE?

AT THIS POINT YOUR ABILITY TO COMMAND FROM HERE IS ALMOST NONEXISTENT.

PERHAPS... PERHAPS COMMUNICATIONS WILL BE RESTORED AND ORDERS WILL COME IN.

I-I AM IN COMMAND HERE.

AS LONG AS THIS LOCATION IS INTACT, THERE'S NO WAY I CAN LEAVE.

SOME BASE SOMEWHERE MAY REPULSE THE ENEMY AND BE WAITING FOR INSTRUCTIONS FROM US.

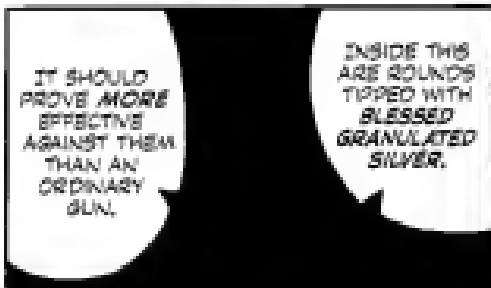
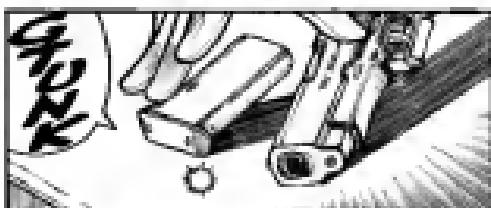
I DID NOT GET HERE BY ANY ASPIRATION OF ANY OWN.

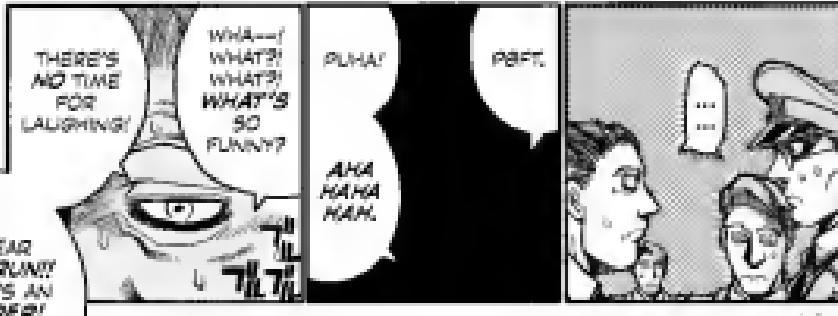
I'M SO USELESS I DON'T EVEN KNOW MYSELF WHY I'M IN SUCH AN IMPORTANT POSITION.

INTEGRA, I AM A USELESS MAN, INCOMPETENT, A COWARD.

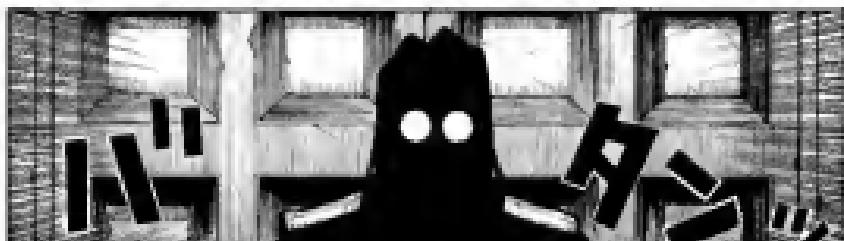
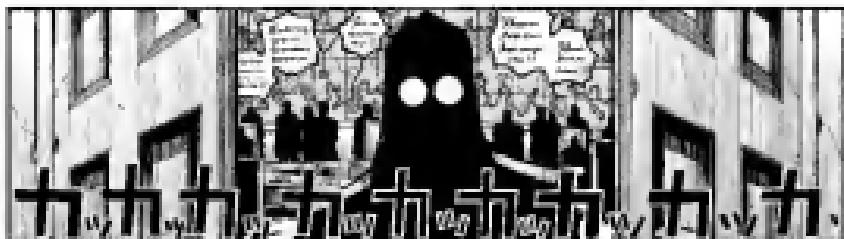
I'VE ALWAYS COME BY WAY OF STATUS AND DUTY GIVEN TO ME BY OTHERS.

IT'S AS IF MY LIFE HAS BEEN DETERMINED SOLELY BY PROGRESS AND SOCIAL STANDING.









LET'S GO
HOME, WALTER.
WE'VE NOT
A MOMENT
TO LOSE.

YES
M'LADY!

AS YOU
WISH.

WE CAN
CUT ACROSS
THE CITY.

HELLING
WILL RESIST
YOU TO ITS
LAST BREATH.

I WILL DO
MY OWN
DUTY.

VAMPIRES!!

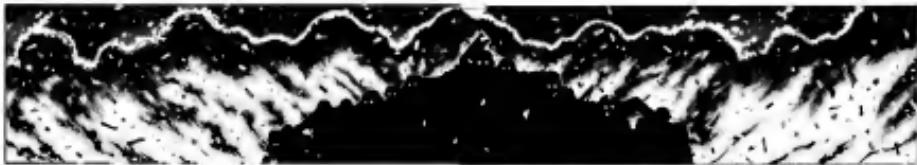
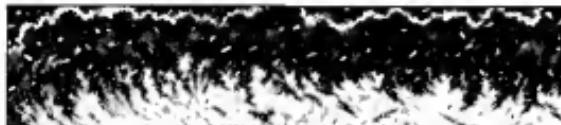
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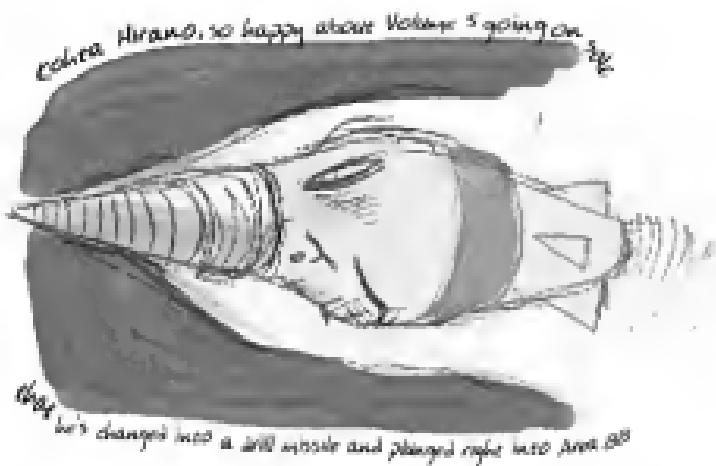
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TO BE CONTINUED

KOHYA HIRANO



HAIRING FROM ADACHI WARD, TOKYO

HOBBIES

*BEING OBNOXIOUS, BEATING OFF

FAVORITE KILLER

*THE PRIEST KILLER NAOJIROU NNU

THE ONE PIRATE WHO MUSTN'T BE ALLOWED TO LIVE

*ARLONG

THE PIRATE YOU WANT TO BE IN YOUR NEXT LIFE

*ARLONG

WHAT YOU'D LIKE TO DO ONCE YOU'VE BECOME ARLONG?

*COP A FEEL ON NAMI'S BOOBS, FORGET ABOUT THE WHOLE VILLAGE THING, THEN RUN OFF AND LIVE OUT MY REMAINING YEARS SOMEWHERE.

PAPER WAR HUMANITY GOD EAT GOD CORNER

PAPER WAR HUMANITY GOD EAT GOD CORNER

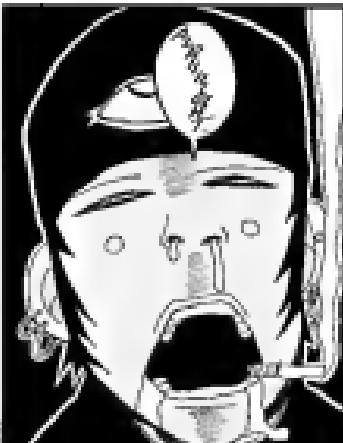
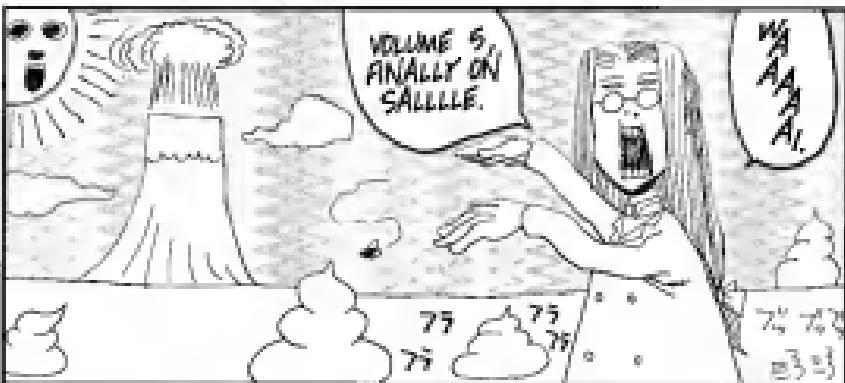
AND LUMI'S

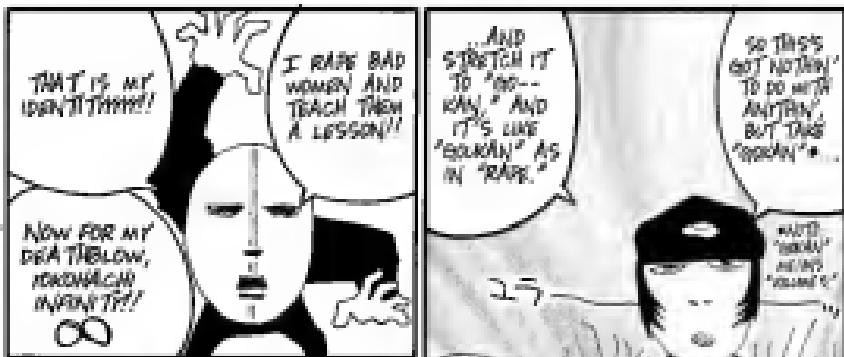
MAN'S



VOLUME 5,
FINALLY ON
SALLLE.

WA
WA
WA





ASCENSION ERECT.



- HELLO AFTER SO LONG EVERYONE. THIS IS KOHTA HIRANO HERE'S A TANEOBON AFTER A YEAR AND A HALF LAAAG. LOTS OF THINGS HAVE HAPPENED AROUND THE WORLD THIS PAST YEAR AND A HALF.
LICE GUNDAM.
AND KING GAINER.
AND A BUNCH OF SPINELESS PEOPLE DOING SOME KIND OF EXODUS.
ALSO OJAMAJO DOREMI HAD ITS FINAL SEASON.
NADJA.
IT'S EROTIC, ISN'T IT?
HOW 'BOUT KAMEN RIDER SSS?
IN ABARANGER, (THE US VERSION IS POWER RANGERS: DINO THUNDER), THE GIRL WITH GLASSES SHOULD'VE TRANSFORMED.
OH GEEZ, I SPEND HALF THE DAY SUNDAY IN FRONT OF THE TV AT HALF MAST.
- NOW REGARDING THE MANGA, HOW ABOUT IT? AM I GOING TOO FAR OUT ON A LIMB? AM I? GUESS SO
- UHHH, WELL, THERE'S NO REAL POINT TO ANYTHING ELSE HERE.
- SINCE THERE'S SPACE LEFT OVER, I WILL SING A SONG.

└ "THE BOOB SONG"

YESTERDAY--- ON GOLDIN FOREIGN FILM THEATRE--- THEY WERE PLAYING UNDER SONG--- AND THAT HUGE BREASTED GIRL--- (OH! GIRL! GIRL! GIRL! GIRL! GIRL! GIRL! GIRL!) WAS SHE MISS JULY OR MISS OCTOBER--- SUPER HUGE BOOBS SUPER WICKED BOOBS ^" (HUGE!) WE'RE ON A QUISP, A QUISP FOR BOOBS....



ZORIN BLITZ

ALIAS BIG SIS ZORIN

ASYMMETRICAL LEFT & RIGHT

ARMED WITH A SICKLE

HAVING TO DRAW THE TATTOOS ON HER FACE AND WHATNOT EACH AND EVERY TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES IN THE NEXT INSTALLMENT



MINCER WOLF

ALIAS WWWW (ABOMINABLE SNOWMAN) (SHAGGY)

ARMED WITH PISTOLS. BOANNING BOANNING

HAVING TO DRAW PISTOLS AND WHATNOT EVERY

TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES NEXT INSTALLMENT



YUMIKO TAEAGI (YUMI)

ALIAS BOOOOO (BECAUSE SHE'S A TAEAGI) (MR. BOO) (LOVES THE UKELELE)

SPLIT PERSONALITY TOUGH AS NAILS

ARMED WITH A JAPANESE SWORD

SHINE "CHARRRR" SHINE "CHARRRR"

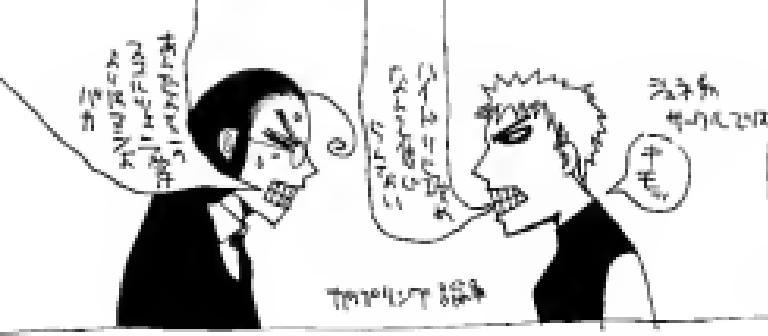
HAVING TO DRAW THE SWORD AND WHATNOT EVERY TIME IS SUCH A MONUMENTAL PAIN THAT SHE DIES NEXT INSTALLMENT



YOSHIO YAMAMOTO

ALIAS FOUNDING HEAD OF THE TAKAMASA CORPORATION "BRING IT ON!! FIGHT ME!! CHOW! I'LL GIVE YA WHAT FOR!"

THE FOUNDING HEAD OF THE TAKAMASA CORPORATION, WHICH WENT FROM BEING THE HIROSHIMA YAMAMOTO GANG TO BECOME A POLITICAL ORGANIZATION, HE MORE OR LESS RETIRED FROM PUBLIC LIFE AFTER CONFRONTING HIS BROTHER TAKING ADVANTAGE OF TAKAMASA CORPORATION INFIGHTING, HE MATCHES PLOTS WITH HIS CLOSE FRIENDS MACHIBARA AND HAYAKAWA.



ヘルシング HELLSING 5

In intense and full of psychotic action, Hellsing continues its fevered pitch into a dark chaos that defies human logic. Human? Well, there are only a few left in the story line, as the emerging Millennium Project, an army of Nazi undead, is unleashed upon the world. What will surely ensue is a war of blood and nostalgia, with a coolly gothic style and increasingly frenetic pace. Envision the Hindenburg, old sharpshooter rifles, and throwback uniforms, mixed with new jet technology and incredibly bold vampires. Hellsing is piled to the sky with radical mysticism and scary apocalypse . . . and it's fun as Hell!

Also a popular anime series, Hellsing entertains with a grotesque, yet terribly funny personality, introducing the reader into the crazy brain of creator Kouta Hirano.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

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